

Art Forum Berlin 2010

Franco-Algerian artist Neïl Beloufa (born 1984) studied at the Cooper Union in New York and at Ecole nationale supérieure des Beaux-Arts in Paris.

He has won numerous awards at international festivals, including the 54th Short Film Festival in Oberhausen, for his video work entitled "Kempinski", which he shot at night in Mali.

Illuminated quite bizarrely, people from Mali fabulize in a fascinating manner on the future. They always narrate their ideas in the present tense, creating the confusing impression that these future fantasies are already a reality. The film takes the viewer into a world of the mind in which there are neither subjective nor objective borders, and in which pure thought can directly influence the world.

Neïl Beloufa has created a special installation for Art Forum Berlin to screen his film "Kempinski", in which the genres of the documentary and sci-fi meld inextricably.