

KAI MIDDENDORFF GALERIE
FRANKFURT / MAIN
SECTOR FOCUS

NEIL BELOUFA

Franco-Algerian artist Neil Beloufa (born 1984) studied at the *Cooper Union* in New York and at *Ecole nationale supérieure des Beaux-Arts* in Paris.

He has won numerous awards at international festivals, including the *54th Short Film Festival in Oberhausen*, for his video work entitled *Kempinski*, which he shot at night in Mali.

Illuminated quite bizarrely, people from Mali fabulize in a fascinating manner on the future. They always narrate their ideas in the present tense, creating the confusing impression that these future fantasies are already a reality. The film takes the viewer into a world in which there are neither subjective nor objective borders, and in which pure thought can directly influence the world.

Neil Beloufa creates a special installation for *Art Forum Berlin* to screen his film *Kempinski*, in which the genres of the documentary and sci-fi meld inextricably.

Artforum, 1/2010
frieze magazine 10/2010
Art Review 12/2009
Interview-Mousse-Magazine 1/2010
Journal Frankfurt 12/2009
Frankfurter Allgemeine Zeitung 8.12.2009