

Mark Schreiber  
Born 1970 in Johannesburg, South Africa  
Lives and works in Frankfurt, Germany

#### Education

2006 - 09 Master of Fine Arts, Bauhaus University, Weimar  
2000 - 04 Bachelor of Arts, Sonic Arts, Middlesex University, London

#### Residencies

2006 *Prishtina Sounds*, Prishtina, Kosovo

#### Exhibitions and Screenings

2011 *Secret Societies*, Schirn Kunsthalle Frankfurt, DE  
2010 *Spatial Languages in Jest*, Kai Middendorff Galerie, Frankfurt am Main  
2007 *Fresh Trips*, with Axel Stockburger, medien.kunst.tirol & Kunstraum Innsbruck  
*Videoabend*, with Axel Stockburger, Motorenhalle, Dresden  
2006 *Again for Tomorrow*, screening with Dan Perjovschi, Royal College of Art  
Galleries, London  
*Prishtina Sounds*, National Museum of Kosovo  
*DE-REVOLUTION*, with Dan Perjovschi, Galerie IG BILDENDE KUNST, Vienna  
2005 *Technical Breakdown*, AUX, Copenhagen  
*MMS Julekalender*, Artnode, Copenhagen  
2004 *45 Steps*, 45A, London

#### Selected Performances

2011 *Secret Societies*, Schirn Kunsthalle Frankfurt  
2009 Caribbean Residency, Frankfurt am Main  
Hauskonzert, Frankfurt am Main  
2008 *Unyazi 2008 - Fear of the Known*, Stellenbosch, South Africa  
2007 *aqueduct*, with Kei Fushiki and Rie Takagi, Singuhr Hörgalerie, Berlin  
*takt*, with Kei Fushiki and Rie Takagi, stellwerk theatre, Weimar  
2006 *Sound/Stage*, with Brandon LaBelle and Ken Ehrlich, fa projects, London  
*Simultan02*, with Axel Stockburger, Timisoara, Romania  
2005 CYRK, London  
South London Gallery, with Lee Gamble, London  
2003 Bonnington Centre, with Lee Gamble, Oliver Fay, Rodaidh McDonald and Tom  
Scott, London  
Bonnington Centre, Poke-oke, London

#### Radio

2010 *A long aside*, Radio X, Frankfurt  
2008 *auditory epode*, on Radio Papesse, a project curated by Tobi Maier as part of  
Manifesta 7, Italy  
2006 *Phantom*, with Brandon LaBelle and Unst Collective, Resonance FM, London  
2005 *Six Sites for Sound*, discussion with Mathias Gmachl, Michael J. Schumacher and  
Keiko Uenishi, Resonance FM, London  
*Framework*, Resonance FM, London  
2003 *Gunnersbury Park (Fragmented Flow)*, Rocket Sound, Juniradio, Berlin

#### Published Writings

2008 *Lost Broadcast, a note, /seconds*, Issue 9, Ed. Peter Lewis, London  
2005 *A Not So Lonely Place*, Interview with James Webb, Ed. Anna Colin, Ass. Ed. Tobi  
Maier, Sound Art / Resonance Supplement, *Six Sites for Sound*, LMC, London  
*Exchanging Perspectives*, Interview with Carl Michael von Hausswolff, Ed. Anna  
Colin, Ass. Ed. Tobi Maier, Sound Art / Resonance Supplement, *Six Sites for  
Sound*, LMC, London

Press

- 2011 *EIN KUNSTEREIGNIS DER BESONDEREN ART*, Schirn Magazin, Frankfurt
- 2007 *Sound Art in London*, WDR radio interview by Michael Rüsenberg, Cologne
- 2006 Interviewed on P2 Radio, Copenhagen  
Sydsvenskan, *Tor Billgren lyssnar till Köpenhamnskonst* review for *Technical Breakdown*, 3 January 2006, Copenhagen
- 2004 *Postcards Home*, feature on *Artthrob - Contemporary Art in South Africa*, Guest Ed. James Webb, South Africa