

LAURE PROVOUST

Born 1978 Lille, France. Lives and works in London

Education

2007 - 2010 Goldsmiths College, London

1999 - 2002 Central St Martins, London

Selected Solo Exhibitions

2011

Time Machine, Bookworks, Spike Island, Bristol. (Forthcoming September 2011.)

before, before. before it was, the title sequence, spinning before next, a squid MOT International, London

2010

All These Things Think Link, Flat Time House, London

Art Now Lightbox, Tate Britain, London

Frieze Frame, Frieze Art Fair, London

Present Future, Artissima Art Fair, Turin

2009

Storeybored, After the Butcher, Berlin

Burrow Me, Lighthouse, Brighton

2008

You Are The Only One, Monika Bobinska Gallery, London

2007

The Unnamable, Lounge Gallery / LUX, London

Selected Group Shows

2011

Four Films From Oberhausen, Kai Middendorff Galerie, Frankfurt, Germany

Group show, Portikus, Frankfurt, Germany

Young London, V22, London

SUBJECTIVE PROJECTIONS, Bielefelder Kunstverein, Bielefeld, Germany

Time Again, Sculpture Center, New York

Department Of Wrong Answers, Wysing Arts Centre, Cambridge

Bedtime Stories, Supportico Lopez, Berlin

Light Writing, Banner Repeater, London
Avec Excoffon, IFF, Marseille, France
All my mistakes I made for you, Galerie Opdahl, Berlin
Museum of Speech, Extra City-Kunsthall Antwerpen, Belgium

2010

Strong Sory, Look Gallery, Budapest
More Pricks Than Kicks David Roberts Art Foundation, London
Now Then___, E:vent Gallery, London
Frieze Frame, Frieze Art Fair, London
New Contemporaries, ICA London and A Foundation, Liverpool.
Kryptonim Matrioszka, Bunkier Sztuki, Krakow, Poland
International Kurzfilmtage Oberhausen, Germany
Performance and/or Object, Quare Projects, London

2009

The Know Unknowns, Whitechapel Gallery, London
The Filmic Conventions, FormContent at Zoo Art Fair 2009, London
Genesis, Vegas, London
I Am By Birth a Genevese; and *My Family is One of The Most Distin-guished Of That Repbulic*, Galerie Forde - Espace d'art contemporain, Geneva
A Work A Day, MOT International, London
EAST INTERNATIONAL, Norwich MILL, Monika Bobinska Gallery, London
Close Your Eyes, Pulse Art Fair, New York

2008

TANK.TV Fresh Moves, Guangzhou Triennial, Guangzhou
The Night of One Thousand and One Videos, Analix Forever Gallery, Geneva
Abstraction Quotidiennes, St Gervais Centre, Geneva
PILOT: ARCHIVE, ZAIM, Yokohama and 101 Tokyo, Japan
Arco '08, Madrid

2007

White Light, Write It, Lieu Commun, Toulouse
Wintry, Lounge Gallery, London
Instruction for Films, No.w.here at Zoo Art Fair, London
Pilot, The Triangle gallery, Chelsea College, London
Radio piece, David Blandy at Cornerhouse, Manchester
Pilot: 3, Venice and London
Music to The Eyes, Sonar, Barcelona
Video Club, Lighthouse, Brighton
Home is Where the Heart Is, CASM, Barcelona

Screenings and Performances

8 METAPHORS (BECAUSE THE MOVING IMAGE IS NOT A BOOK), book launch, ICA, London, 7 pm 10th June, 2011

NEXTEX, St.Gallen, Switzerland, 26th May, 2011

Centre for Contemporary Arts (CCA), Glasgow, 28 April 2011

A Dying Artist, ICA, London, 22nd - 23rd April, 2011

The Ann Arbor Film Festival, Michigan, USA, March 22-27th, 2011

MAYBE I SHOULD HAVE CALLED IT 'MY LIFE IN NINETEEN MINUTES, A Calder Foundation Project in association with Art International Radio, New York, 5th March 2011

Late at Tate, Tate Britain, London, 4th March, 2011

NEW WORKS UK: WHAT IT IS NOT Touring Programme, ARTPROJX at the SVA Theatre, New York in association with THE ARMORY SHOW & VOLTA NY, March 2011 and Cinematek, Norsk filminstitut, Oslo, 17 April, 2011

Videozone 5, Tel Aviv Biennial, Israel. Curated by Mike Sperlinger, LUX. 2011

It Heat Hit screened at Film Festival Rotterdam, 28th - 30th January, 2011

Monologue screened at Map, Brooklyn, New York, 24th January, 2011

What it is Not, Lux Event, Whitechapel Gallery, 9th December 2010

Serpentine Cinema screening, The Gate, London, 2010

Serpentine Sleepover, The Serpentine, 30th July 2010

International Film Festival Rotterdam, Netherlands, 2010

Word Play performance, Whitechapel Gallery, London, 2010

BFI London Film Festival, London, 2009

Awards and residencies

Artist in residence, Inheritance Projects, UK, July - November 2011

Principle Prize Winner, 57th Oberhausen short film festival

Winner of Film London Artist's Moving Image Network Grant, 2011

Wysing Arts Center, The Department of Wrong Answers Residency, Cambridge, 2011

CCA Residency, Glasgow, 2011

56th Oberhausen Short Film Principal Prize winner for *Monologue*

EAST award, East International, Norwich 2009

AAP, artist placement associate LUX, London, 2009

Lighthouse - new commission, Brighton 2008

Bibliography

Novel Three, publication edited by Matt Williams 2010

Laure Prouvost feature, *Art Monthly* by Sally O'Reilly. issue No. 341 10 November, 2010

Palinsesto, Present Future selected by Richard Brickett. *Artissima* 17 Issue 2010

The Floor is Slippery, Is There Anything We Can Hold On To? by Francesco Pedraglio, *Mousse Magazine*, November 10 2010

Feature, *Frieze Magazine* by Colin Perry, 24 May 2010

Chris Fite Wassilak, "*East International*", *Frieze* online, 27 July 2009

Adrian Searle, "*East International plays fast and loose with the truth*", *The Guardian*, Monday 20 July 2009

Fresh moves, tank.tv, Tames and Hudson, 2007

'*Everything will be OK*', *This is not a Magazine*, 2006

Urthona magazine, summer issue, Roy Exley, 2006

Hackney Wick, by Stephen Gill and Laure Prouvost, *Nobody In* association with the Archive of Modern Conflict, London: 2005, ISBN0-9549405-1-2 2005

Short Tales / Tall Stories: The Video Work of Laure Prouvost, by Roy Exley, essay for *Lux Film and Video* Website, www.lux.org.uk, 2005

Source magazine, 2003

Fabula, NMPFT catalogue, 2003

'*Could you act natural?*', a photographic project with Stephen Gill, *Mind magazine*, 2002

'*East London show in bakery*', *Metro newspaper*, London, 2001