

ROEE ROSEN

- 1963 Born in Rehovot, Israel.
- 1984 Philosophy and Comparative Literature studies, Tel Aviv University.
- 1989 BFA, School of Visual Arts, New York.
- 1991 MFA, Hunter College, New York.
- 1997 The Israeli Ministry of Education and Culture Prize for the Encouragement of Artists in the Fields of Plastic Arts and Design.
- 2001 The Israeli Education, Culture and Sports Minister's Award.
- 2006 Special mention of the international jury, *Two Women and a Man*, Oberhausen film festival.
The International Gecko Award, Cinematexas film festival.
- 2008 The audience special mention award, *The Confessions of Roeë Rosen*, FIDMarseille film festival
- 2010 Orizzonti award for best medium-length film, *Tse (Out)*, The Venice Film Festival
Special mention, *Tse (Out)*, CPH:DOX, Copenhagen
- 2011 ARTE award for the best European film, *Tse (Out)*, Oberhausen Short Film festival

Currently heads the department of Advanced Art Studies at HaMidrasha College of Art and teaches at *Bezalel Art Academy*, Jerusalem.

Holds a dual citizenship, Israeli and American.

SOLO EXHIBITIONS (Selection)

- 2012 Iniva International Center for Visual Arts, London.
Roe Rosen Film Profile, International Short Film Festival Oberhausen.
New Works, Kai Middendorff Galerie, Frankfurt.
- 2011 *The Dynamic Dead Roe Rosen*, Ujazdowski Castle, Warsaw (catalogue).
Riccardo Crespi Gallery, Milan.
- 2009 *The Confessions of Roe Rosen*, Center of Contemporary Art, Tel Aviv (catalogue).
Roe Rosen/ Justine Frank, Extra-City, Antwerp.
- 2007 *Confessions Coming Soon*, Rosenfeld Gallery, Tel Aviv.
- 2006 *Ziona and the Twins*, Rosenfeld Gallery, Tel Aviv.
- 2005 *Justine Frank: A selection*, John Hope Franklin Center, Duke University, North Carolina.
- 2003 *Justine Frank: A Retrospective*, Herzliya Museum of Art, Israel (catalogue).
Lavie Suite and Other Paintings, Rosenfeld Gallery, Tel Aviv.
- 2000 *Two Books: Lucy and A Different Face*, Rosenfeld Gallery, Tel Aviv.
Lucy: The Origins, Kibbutz Be'eri Gallery, Israel.
- 1997 *Live and Die as Eva Braun*, The Israel Museum, Jerusalem (catalogue).
- 1996 *Professionals*, The Artists' Studios, Tel Aviv (catalogue).
- 1994 *Martyr Paintings*, The Museum of Israeli Art, Ramat-Gan, Israel (catalogue).
- 1992 *The Blind Merchant*, Bugrashov Gallery, Tel Aviv, Israel.
- 1991 *Happy Paintings*, Hunter Gallery, New York.
- 1988 School of Visual Arts Gallery, New York.
- 1986 Sharet Gallery, Givataim, Israel.

SELECTED GROUP EXHIBITIONS / FILM FESTIVALS

- 2011 *Animism*, Generali Foundation, Vienna (catalogue)
- Four Films from Oberhausen*, Kai Middendorff Galerie, Frankfurt
- ReCoCo*, Whitespace, Zurich; Kunsthalle Exnergasse/WUK, Vienna
- Alias*, The Bunkier Sztuki Museum of Contemporary Art, Krakow
- Aesthetikos*, Haifa Museum of Art
- Professionals*, Rosenfeld Gallery, Tel Aviv
- Transmediale festival for art and digital culture, Berlin (catalogue)
- Tracing Jewish Signs*, Kultur Bahnhof Eller, Dusseldorf (catalogue)
- Sweatshop*, Contemporary by Golconda, Tel Aviv
- Rotterdam Film Festival (catalogue)
- Image Forum Festival, Japan
- The 57th International Short Film Festival Oberhausen, Germany (catalogue)
- Ambulante Film Festival, Mexico (catalogue)
- Era New Horizons International Film Festival, Wroclaw, Poland (catalogue)
- Indie-Lisboa Film Festival (catalogue)
- Académie de France à Rome - Villa Medici
- 2010 *Stop Making Sense*, Oslo Kunstforening, Norway (catalogue)
- Trembling Times: Recent Videos from Israel*, Tate Modern, London
- The Calm Before the Storm*, Winzavod Art Center, Moscow
- The Narcissism of Minor Difference*, Maryland Institute College of Art
- A Thousand Endless Tales – Dancing the Line of Flight (Story Telling)*, Whitespace, Zurich
- Case of Recurrence of Child Illnesses*, Karlin Studios, The Czech Republic
- What Is the Political?* Museum of Bat Yam, Israel (catalogue)
- Neo-Barbarism, Rothschild 12, Tel Aviv (catalogue)
- Overview, Israeli Video, 2000-2010*, Haifa Museum of Art

- Mobile Archive*, Stacion Center for Contemporary Art in Pristhina, Kosovo
- Orizzonti competition*, The Venice Film Festival (catalogue)
- Viennale Film Festival*, Vienna (catalogue)
- CPH:DOX festival, Copenhagen (catalogue)
- Rotterdam Film Festival (catalogue)
- The 56th International Short Film Festival Oberhausen, Germany (catalogue)
- FIDMarseille Festival, Marseille (catalogue)
- Sarajevo Film Festival, Bosnia and Herzegovina (catalogue)
- 2009 *They Told You So*, Bitforms gallery, New York City
- Tina B.*, The Prague Contemporary Art Festival, Prague (catalogue)
- Fireflies*, The Center for Contemporary Art, Tel Aviv
- The Invisible Hand*, Sommer Contemporary Art, Tel Aviv
- The Malady of Writing, MACBA, Barcelona
- Israel*, Golden Gate Gallery, Tel Aviv
- Degenerate Art*, Dan Gallery, Tel Aviv
- Artists at Work*, The Left Bank, Tel Aviv
- Sex/Logy*, Rosenfeld Gallery, Tel Aviv
- Drama of Identities*, Beth HaTefutsoth, Tel Aviv
- Beneath the Surface*, the Morel Derfler Gallery, Musrara, Jerusalem
- Ambulante International Film Festival, Mexico (catalogue)
- Valdivia International Film Festival, Chile
- Pesaro International Film Festival, Italy
- Festival of Confusion, Beursschouwburg Art Center, Brussels
- 2008 *Manifesta 7*, Trento, Italy (catalogue)
- Demons*, Bat-Yam Museum of Art, Israel (catalogue)
- Eventually We'll Die*, *Young Art in Israel of the Nineties*, Herzliya Museum of Art, Israel (catalogue)
- Chosen*, The Israeli Centre for Digital Art, Holon; Wyspa Institute of Art, Gdansk, Poland (catalogue)
- Internazionale!*, The Left Bank, Tel Aviv-Jaffa
- The Tyranny of the Transparent*, Minshar Gallery, Tel Aviv (catalogue)

Dead End, Rosenfeld Gallery, Tel Aviv

A Gift, Artopia Poria 8, Jaffa

Self Portrait, Cabri Gallery of Israeli Art, Israel

Strata of Memory, The Artists' House, Tel Aviv (catalogue)

Good Kids, Rosenfeld Gallery, Tel Aviv

FIDMarseille Festival, Marseille (catalogue)

Viennale 2008 main program, Vienna (catalogue)

Doc Buenos Aires (catalogue)

Access II, The Jewish Museum, Frankfurt (catalogue)

The 54th International Short Film Festival Oberhausen, Germany (catalogue)

Copenhagen International Documentary Film Festival (catalogue)

Zinebi International Festival, Bilbao Museum of Fine Arts, Spain

23rd Mar Del Plata International Film Festival, Buenos Aires, Argentina

Mostra Invideo Festival, Milan (catalogue)

2007 *BoysCraft*, Haifa Museum of Art (catalogue)

Handiwork, Beit Ha'Gefen, Haifa (catalogue)

This Is Not Israeli Art, Tmuna Theater, Tel Aviv

Desert Generation, Forty Years of Occupation, The Artists' House, Jerusalem

The Rear, The First Biennial of Contemporary Art, Herzliya Museum of Art, Israel (catalogue)

Visual Israeliness, The Dorothea de Rothschild Open University Campus, Raanana, Israel (catalogue)

The Last Painting, Tova Osman Gallery, Tel Aviv

Geld & Guilt, Arneuland, Berlin

From Raffi Lavie's House, Givon Gallery, Tel Aviv

Pornography My Love, The Artists' House, Tel Aviv

Teachers, Ofakim and Ramalla municipal highschools, Israel

Coerced Choice, Barbur, Jerusalem

The 29th International Women Directors Film Festival, créteil, France (catalogue)

Jerusalem Film Festival

Women Make Waves Film Festival, Taipei, Taiwan

- 2006 *Raft of the Medusa, Israeli Art and the Monster of Self Identity*, Krolikarnia, National Museum of Poland, Warsaw; National Museum, Krakow (catalogue)
- Apropos Les Demoiselles*, Petach-Tikva Museum of Art, Israel
- Far and Away, The Fantasy of Japan in Contemporary Israeli Art*, The Israel Museum (catalogue)
- Tracing Shadows*, The Israel Museum
- Men*, The Museum of Israeli Art, Ramat-Gan, Israel (catalogue)
- The Rafi Lavie Collection*, The Museum of Art, Ein Harod, Israel
- The 52nd International Short Film Festival Oberhausen, Germany (catalogue)
- Impakt Festival, Utrecht, Netherlands
- DOK LEIPZIG, 49 Internationales Leipziger Festival für Dokumentar und Animations film (catalogue)
- Cinematexas 2006 International Short Film Festival, Dallas
- 2005 *Die Neuen Hebräer*, Martin Gropius Bau, Berlin (catalogue)
- Beauty and the Book*, The Israel Museum, Jerusalem
- Auto/Biography*, Herzliya Museum of Art, Israel
- 1889 (Branau, Austria) – 1945 (Berlin, Germany)*, Rosenfeld Gallery, Tel Aviv
- Three Cities Against the Wall*, Al-Hallaj Gallery, Ramallah; ABC No Rio, Voxpop and Sixth Street Community Center, New York City; The Artist House, Tel-Aviv (catalogue)
- Blanks*, The Center for Contemporary Art, The Rachel and Israel Pollak Gallery, Tel Aviv (catalogue)
- Halshanut*, Ha'Midrasha Gallery, Tel Aviv
- 2004 *One Pink Rose, Organic Art in a Digital Era*, an exhibition held at the prison cells of “refusers,” Military Jail number 6, Israel
- Fallout*, Ha'Midrasha Gallery, Tel Aviv
- Sharon*, Rachel and Israel Pollak Gallery, Tel Aviv (catalogue)
- Hot Days*, Rosenfeld Gallery, Tel Aviv
- Videozone 2 International Festival*, Israel (catalogue)
- Homage To Hanoach Levin*, Haifa Museum of Art (catalogue)
- No New People*, Time For Art, Tel Aviv

- 2003 *The Promise, The Land*, O.K. Center of Contemporary Art, Linz, Austria (catalogue)
- Wonderyears—New Reflections on Nazism and the Shoa in Israel*, Kunstraum Kreuzberg/NGBK, Berlin (catalogue)
- The Claim of Images, Jewish Perspectives in Modern Art*, Museum Bochum, Germany (catalogue)
- Chopsticks*, Ha'Midrasha Gallery, Tel Aviv
- There Are Flowers*, 'Kav 16' Gallery, Tel Aviv
- 2002 *Mirroring Evil: Nazi Imagery/ Recent Art*, The Jewish Museum, New York (catalogue)
- (Artist and co-curator) *Imagine, Artists For Co-Existence*, Um-El-Fachem Art Gallery, Um-El-Fachem and Rosenfeld Gallery, Tel Aviv
- Side-Effect*, Ha'Midrasha Gallery, Tel Aviv
- 2001 *Il Dono - The Gift*, Palazzo Delle Papesse, Siena; Candiani Cultural Center, Venice; Scottsdale Museum of Contemporary Art, Arizona; Bronx Museum, New York; Mary and Leigh Block Museum of Art, Northwestern University, Illinois, Art Gallery of Hamilton, Ontario (catalogue)
- I Slept With Ari Libsker*, The Free Academy Art Pavilion, Tel Aviv
- (Artist and co-curator) *The Thirty Third Year: Artists Against Israel's 'Strong Hand' Policy*, Beit Ha'Am Gallery, Tel Aviv
- Self Portrait*, Bezalel Academy Gallery, Tel Aviv
- 2000 *The Angel of History*, Herzliya Museum of Art, Israel (video catalogue)
- The Republics of Art: Israel*, Palazzo Delle Papesse, Siena (catalogue)
- Arieh Aroch: Erections in Israeli Art*, Ha'Midrasha Gallery, Tel Aviv
- 1999 (Artist and co-curator) *Regarding Raffi*, Ha'Midrasha Gallery, Tel Aviv
- 1998 *Good Kids, Bad Kids, 'Childliness' in Israeli Art*, The Israel Museum, Jerusalem (catalogue)
- Forbidden*, Ami Steinitz Contemporary Art, Tel Aviv
- Recommended Retail Price*, The Pyramid, Haifa
- 1997 *Imprisoned Without a Trial*, Beit-Ha'Am, Tel Aviv
- Ha'Midrasha*, The Museum of Israeli Art, Ramat Gan, Israel (catalogue)

- I/zkor*, Ami Steinitz Contemporary Art, Tel Aviv
- 1995 *Shades of Sexuality*, The Artists' House, Jerusalem (catalogue)
- 1994 *Anxiety*, The Museum of Israeli Art, Ramat Gan, Israel (catalogue)
- Petty Schemes & Grand Designs*, 319 Grand, New York
- 1990 *Markings*, curated by Yony Koenig, New York.
- Re-Configuring Bodies*, Hunter Gallery, New York (catalogue)
- 1987 NYU, Annual Small Work Exhibition, New York
- 1985 *Sir-Lahatz*, The Jerusalem Theater, Jerusalem (catalogue)
- Shfayim 85. Israel (catalogue)

FILMOGRAPHY

- 2010 *Hilarious*, 22 minutes
- Out*, 34 minutes
- 2008 *The Confessions of Roe Rosen*, 57 minutes
- Gagging During Confession: Names and Arms*, 4'38 minutes
- 2007 *Confessions Coming Soon*, 8'40 minutes
- I Was Called Kuney-Lemel*, 4'15 minutes
- 2005 *Two Women and A Man*, Joanna Führer-Ha'sfari on Justine Frank 17 minutes.
- 2004 *The Zionist Ventriloquist, A Compilation of Video Hits*, 58 minutes.
- 1995 *Dr. Cross, A Dialogue*, 15 Minutes.

BOOKS BY ROEE ROSEN

Sweet Sweat – Justine Frank, English translation by the author (Berlin and New York, Sternberg Press, 2009); originally published in Hebrew (Tel Aviv, Babel Publishing House, 2001)

[Hebrew] *Ziona™*, a novel (Tel Aviv, Keter Books, 2006)

[Hebrew] *A Different Face* (a children book), (Or-Yehuda, Israel, Hed Artzi Press, 2000)

[Hebrew] *Lucy*, translated from English by the author (Tel Aviv, Shadorian Press, 2000); original Xerox edition in English, 20 copies, 1992

ARTIST'S BOOKS and SPECIAL PROJECTS

Ha' Aretz Haram Al-Sharif (political work in Xerox for *The Thirty Third Year* exhibition; 40 copies, 2001); abridged version reprinted in: *Plastica Journal*, number 4 [Tel Aviv, 2002], pp. 82-90.

Live and Die as Eva Braun, an Illustrated Proposal for a Virtual Reality Scenario, Not to Be Realized, Bilingual edition in Hebrew and English (Jerusalem, The Israel Museum, 1997)

Live and Die as Eva Braun, an Illustrated Proposal for a Virtual Reality Scenario, Not to Be Realized, Bilingual edition in Italian and English, translated to Italian by Martino Marazzi (Siena, Palazzo Delle Papesse, 2000)

The Blind Merchant (Original Text, and the Complete Text of Shakespeare's "The Merchant of Venice," 145 Drawings, 8 1/2" X 11"; Archival Edition: 7 Copies), 1989-1991

The Education of A Marginal Saint (Xerox edition), 1988

SELECTED PUBLISHED WRITINGS IN ENGLISH

2011

(English and Spanish) "Towards Hilarious – Former Cases of Dysfunctional Humor," Eduardo Thomas, editor, *Constelaciones De Lenguaje* (Mexico, Ambulante, 2011), pp. 14-21

(English and Spanish) Hila Peleg in Conversation with Roe Rosen," *Ibid*, pp. 134-147

2010

"The Confessions of Roe Rosen," in: Krist Gruijthuijsen, editor, *The Addition* (Zurich, JRP|Ringier, 2010), pp. 227-234

"Hilarious," in: Krist Gruijthuijsen, editor, *The Addition* (Zurich, JRP|Ringier, 2010), pp. 341-349

"The Law is Laughing: Fragments Following the War in Gaza," in: Robert Kluijver, editor: *Borders, Contemporary Middle Eastern Art and Discourse* (The Hague, Gemak), pp. 105-108; reprinted from: <http://branding-democracy.org/?q=node/199>

2009

The Confessions of Roe Rosen (Tel Aviv, CCA, 2009)

2008

"Roe Rosen – Confessions: A Conversation with Avi Pitchon," *Manifesta7 Companion* (Silvana Editoriale), pp. 220-224

2006

An excerpt from the novel "Ziona™," translated by Anthony Berris, *Modern Hebrew Literature, Number 3* (London, the Toby Press), pp. 103-107

2005

"Terrible, Dangerous New Hebrews, on Zoya Cherkassky and Igal Zak," *Zoya vs Igal* (exhibition brochure, GDK, Berlin)

2004

"The Zionist Ventriloquist," *VideoZone 2* (CCA, Tel Aviv), pp.67-73

2001

"On Justine Frank," [English and Italian] in: Antonio Somaini, editor, *The Gift, Generous Offerings, Threatening Hospitality* (Milan, Charta), pp. 436-437.

"Scatology and Other Uncanny Delights, Getting Dirty with Mike Kelley [first published in 1994]," translated by Oran Moked, in: *Video One: Body-Screen-Digitalia* (Exhibition Catalogue, Haifa Museum of Art), pp. 112-132.

"The Secret of Bureaucratic Beauty," *Jonathan Gould: Ideal Types* (Exhibition catalogue, Rosenfeld Gallery, Tel Aviv).

Tamar Getter, Aim Deuelle Luski and Roe Rosen, "The Thirty-Third Year, Artists Against Israel's 'Strong Hand' Policy—Curator's Statement," (published bilingually in *Studio Art Magazine*, number 121, and distributed through gallery venues and the web)

1998

"The Visibility and Invisibility of Trauma: on Traces of the Holocaust in the Work of Moshe Gershuni and in Israeli Art," *Jerusalem Review*, number 2 (Tel Aviv, Ah'shav), pp. 98-118.

"Quality Time, On Maggie Cardelús' *Taglio, L'Origine du Monde (II)*," in: Maggie Cardelús, *Matrix* (Almagro, Galer'a Fúcares)

1996

"Beyond Idomania," *Ido Bar-El: Construction Works* (Herzliya Museum of Art, Israel).

"Less and More Than Two," *Ariela Shavid: Beauty is a Promise of Happiness* (The Israel Museum, Jerusalem).

1992

Art, Money, Identity, Fragments From Contemporary American Art, The Tel Aviv Museum Press, 1992, 40 pp., Illustrated.

SELECTED BIBLIOGRAPHY (excluding texts in Hebrew)

Books and Essays

Naomi Aviv, *The Raft of Medusa, Israeli Art and the Monster of Self-Identity*, translated by Michal Sapir (Warsaw, Krolakarnia, 2006)

Ariella Azoulay, *Death's Showcase, The Power of Image in Contemporary Democracy*, translated by Ruvik Danielli (Cambridge, MA, The MIT Press, 2001).

———, "The Return Of the Repressed" / "Die Wiederkehr des Verdrängten," in: Tsafir Cohen, Avi Pitchon and Mirjam Wenzel, editors, *Wonderyears, New Reflections on the Shoah and Nazism in Israel* (Berlin, NGBK, 2003), pp. 59-75.

Tsafir Cohen and Mirjam Wenzel, "On the Dangers of Monumentalization and the Attempt of an Intimate Examination" / "Von den Gefahren der Monumentalisierung und dem Versuch einer intimen Auseinandersetzung," in: Cohen, Pitchon and Wenzel, editors, *Wonderyears*, pp. 9-21.

Roberto M. Dainotto, "A portrait of the Artist as a Young Martyr," in: Roe Rosen, *Martyr Paintings*, (Exhibition catalogue, Ramat-Gan Museum, 1994).

Sidra DeKoven Ezrahi, "Acts of Impersonation: Barbaric Spaces as Theater," in: Kleeblatt, editor, *Mirroring Evil*, pp. 17-38

Edna Goldstaub-Dainotto, "Roe Rosen's Martyrs: Wicked Hagiographies," in: Roe Rosen, *Martyr Paintings*, (Exhibition catalogue, Ramat-Gan Museum, 1994).

Shelley Hornstein et al, editors, *Impossible Images: Contemporary Art After the Holocaust* (New York, New York University Press, 2004)

Norman L. Kleeblatt, "Male Fantasies of Hitler: Confusing Gender and Identity; Roe Rosen's *Live and Die as Eva Braun*," in: Kleeblatt, editor: *Mirroring Evil, Nazi Imagery/ Recent Art* (New York, The Jewish Museum and Rutgers University Press, 2001), pp. 101-104.

Mira Lapidot, *Far and Away, The Fantasy of Japan in Contemporary Israeli Art* (The Israel Museum, exhibition catalogue, 2006).

Edward Lucie-Smith, *Movements in Art Since 1945, New Edition* (New York and London, Thames & Hudson, 2001), pp. 268-269.

Edward Lucie-Smith, *Art Tomorrow* (Paris, Editions Pierre Terrail, 2002), pp. 99-101.

Dalia Manor, "From Rejection to Recognition, Israeli Art and the Holocaust," *Israel Affairs*, volume 4, numbers 3 & 4 (London, Frank Cass Journals, 1998), pp. 253-277. Essay reprinted in: Stephen E. Feinstein, editor, *Absence / Presence, Critical Essays on the Artistic Memory of the Holocaust* (Syracuse, Syracuse University Press), pp. 194-218.

Alec Mishory, *Visual Israeliness* (2007, Raanana, Israel, The Open University)

Maaria Oikarinen, "Holokaustin Hahmoja," *Historiallinen Aikakauskirja* (Finland, February 2004), pp. 177-190.

Jeanne Pearlman, "The Jewish Museum, *Mirroring Evil: Nazi Imagery/ Recent Art*," in: Pam Korza and Barbara Schaffer Bacon, editors, *Museums and Civic Dialogue, Case Studies from Animating Democracy* (Washington DC, Americans for the Arts, 2005), pp. 21-50.

Gene Ray, "The Trauerspiel in the age of its Global Reproducibility: Boaz Arad's Hitler Videos," *Afterimage*, September-October 2003

Roger Rothman, "Mourning and Mania, Roe Rosen's *Live and Die as Eva Braun*," in: Roe Rosen, *Live and Die as Eva Braun* (The Israel Museum, Jerusalem, 1997).

Sarit Shapira, "The Suppressed Syndrome: Holocaust Imagery as a Taboo in Israeli Art," *The Israel Museum Journal Volume XVI*, summer 1998, pp. 35-46.

Joshua Simon, "Vivre sa vie, Thoughts About Justine Frank Upon the Retrospective at the Herzliya Museum of Art," *Studio Art Magazine*, number 140, February 2003 [English abstract of an essay in Hebrew], pp. 95-96.

_____. "Thoughts on the Aesthetics of Terror in General and Suicide Bombers' Videos in Particular," in: Joshua Simon and Manon Slome, editors, *The Aesthetics of Terror* (Milano, Charta, 2009)

Antonio Somaini, "Roe Rosen," in: *Art and Artists From Israel and Palestine* [English and Italian] (Siena, Palazzo Delle Papesse, 2000), pp. 116 and 162-163.

Ellen Handler Spitz, "Childhood, Art and Evil," in: Kleeblatt, editor, *Mirroring Evil*, pp. 39-52.

Ilana Tenenbaum et. al., *Anxiety* (exhibition catalogue, Ramat Gan, 1994).

Ernst Van Alphen, "Toys and Affect: Identifying with the Perpetrator in Contemporary Holocaust Art," *Australian and New Zealand Journal of Art*, volume 2, number 2, 2001 and volume 3, number 1, 2002, pp. 159-190.

Ernst Van Alphen, *Art in Mind, How Contemporary Images Shape Thought* (Chicago & London, the University of Chicago Press, 2005).

Moshe Zuckermann, Roe Rosen, "Das Bewußtsein von den Abgründen des Nichts – Gespräch über das Verhältnis von Kunst und Geschichte," in: Moshe Zuckermann, editor, *Tel Aviver Jahrbuch für deutsche Geschichte XXXIV (2006), Geschichte und bildende Kunst* (GöWallstein verlag, 2006), pp. 15-36

Articles and Reviews (by date)

Larry Derfner, "The Holocaust According to Eva Braun," *The Jerusalem Post*, November 14, 1997, p. 16.

Inge Günther, "Anschließend in die Holle," *Berliner Zeitung*, November 26, 1997.

Unsigned, "Nuzzling With The No. 1 Nazi," *Newsweek*, December 8, 1997, p. 6.

David B. Green, "Shock Treatment," *The Jerusalem Report*, Volume VIII, no. 16, December 11, 1997, pp. 42-43.

Meir Ronnen, "Eva Braun Artwork Causes Outcry," *ARTnews*, volume 92, number 1 (New York, January 1998), p. 68.

Dana Gilerman, "I Didn't Know Her Well," *Ha'aretz English Edition*, September 27, 2000.

Deborah Sontag, "Tel Aviv Journal: New Conflict Begets Culture War by Israeli Artists," *The New York Times*, January 15, 2001

Michael Kimmelman, "Evil, the Nazis and Shock Value," *The New York Times*, March 15, 2002, pp. E33, E35

Leslie Camhi, "Peering Under the Skin of Monsters," *The New York Times*, Arts and Leisure section, March 17, 2002, pp. 36, 39.

Daphne Merkin, "Forget 'Is It Good For the Jews.' Is 'Nazi' Exhibit Good For Art?" *Forward*, March 22, 2002

Blackhawk, "Mirror, Crack; Fade to Black..." <http://bbs.thing.net>, March 22, 2002

Elisabeth Franck, "Urine Trouble," *The New York Observer*, March 25, 2002, p. 1

Roy Edroso, "The Banality of 'Evil'," *Alicubi Journal*, New York, April 2002

Linda Nochlin, "On Mirroring Evil: Nazi Imagery, Recent Art," *Artforum*, summer 2002, pp. 167-168, 207.

Smadar Sheffi, "The Invented Jew," *Haaretz Guide English Edition*, February 7, 2003, p. 17.

Gil Goldfine, "Vases of Tragedy," *The Jerusalem Post*, February 14, 2003, p. B14.

Claus Philipp, "Landvermesser und andere Akteure," *Der Standard*, March 7, 2003, p. 25

Tsafir Cohen, "Andere Wege zur Shoah. Gespräch mit dem israelischen Künstler Roe Rosen," *Kommune, Forum für Politik, Ökonomie, Kultur*, 4/03, Berlin, August-September 2003, pp. 77-80

Dana Arieli-Horowitz, "On 'Mirroring Evil,'" *Studies in Contemporary Jewry*, vol. 19 (New York, Oxford University Press, 2004), pp. 290-293

Gil Goldfine, "Picture Imperfect," *The Jerusalem Post*, November 25th, 2005, p. 36

Cécile Brisson, [English and French], "Ire Biennale d'art contemporain, Herzliya," *Art Press 341*, January 2008, pp. 73-74

Laura Kern, "Stalags, Eyeing Pornography that Uses the Holocaust as Titillation," *New York Times*, Wednesday, April 9, 2008: (The Arts, page E6)

J. Hoberman, "Horniness Meets Horror in *Stalags*," *Village Voice*, Wednesday, April 9, 2008: Reviewed by J. Hoberman (Film, page 90)

David Fear, "*Stalags* review," *Time Out New York*, April 10-16, 2008: (Film, page 99, issue 654)

Jörg Heiser, What is 'What Is Art'?, *Frieze Magazine* editor's blog, October 2008:

http://www.frieze.com/blog/entry/what_is_what_is_art_hirst_manifesta_fey_as_palin_pt_2/

Jörg Heiser, Greetings From Benelux, *Frieze Magazine* editor's blog, February 2009:

<http://www.frieze.com/blog/entry/greet/>

Aaron Schuster, "Justine Frank, Extra City," *Frieze Contemporary Art and Culture*, number 123, May 2009

Stuart Comer, "'Video Israel' at Tate Modern, Winter 2010," *Programma Magazine* number 1, September 2009, pp. 176-177

Primary Information, "Best of 2009: Roee Rosen's 'Justine Frank, Sweet Sweat,'" *Artforum*, December 2009, p. 81

Jörg Heiser, Torture and Remedy: The End of Isms and the Beginning Hegemony of the Impure, *e flux Journal*, <http://www.e-flux.com/journal/view/100>

Jörg Heiser, "What is Appropriate? The Role of Art in Responding to the Holocaust," *Frieze*, issue 130, April 2010, pp. 92-97

Olaf Möller, "Hurts So Good, The Patently Provocative Roee Rosen," *film comment*, January-February 2011, pp. 20-21