

# MARKUS WEISBECK

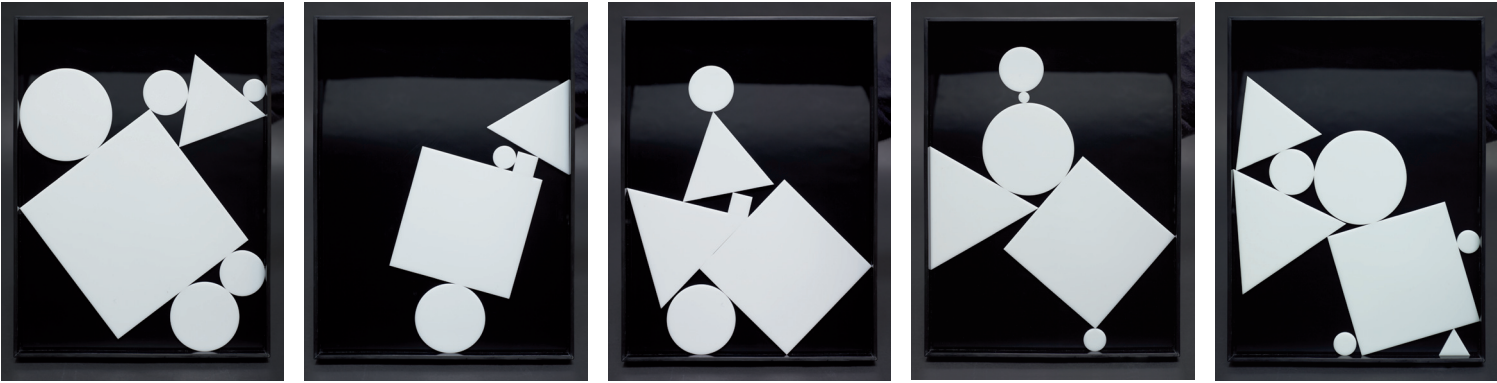
## KAI MIDDENDORFF GALERIE

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## GRAVITATIONEN

2012

FINE ART PIGMENT PRINT  
80 X 60 CM  
EDITION: 3 (+ 1 A.P.)  
CAMERA: DASSCHMOTT



The work of Markus Weisbeck is concerned with the development and exploration of visual forms, taking the visual principles of academic-artistic teachings on modernism in the relevant schools, institutes and colleges of the 20th century as a base.

Addressing the themes of composition aesthetics or composition gravitations, the methods of these teachings investigate experiments that can lead to the recovery of two- and three-dimensional topologies. Specifically these methods of modernity, as taught at Black Mountain College in Chicago and later the Ulm School of Design, subsequently gave rise to experiments towards form and composition libraries. Until now they form the base for design today and are deeply rooted in our collective visual consciousness. The studies are less a reference to modernity, but their methodologies should rather be understood

as a departure from pure image as an artistic expression, regardless of an academic art or applied art education.

The work of Markus Weisbeck looks within these research methods for systematic errors and forgotten investigations to create contextual cross-overs and hybrid experiments, due to the confusion of multiple approaches and inter-sections. However these works are not exhausted in their limited context of a pure „research“. Basically they refer to themselves, as a reflection of a new formal solution and its underlying, unique visual concept. By no means it is focusing on a commemorative-cultural methodology. The visual examinations are compared equally, through shifts or mixtures of their respective historical and methodological references. Thus they are an elementary, constituent part of the artistic work and not just a citation in an art historical sense.



LIAM GILICK  
GERMAN PAVILION VENICE

2009/2012

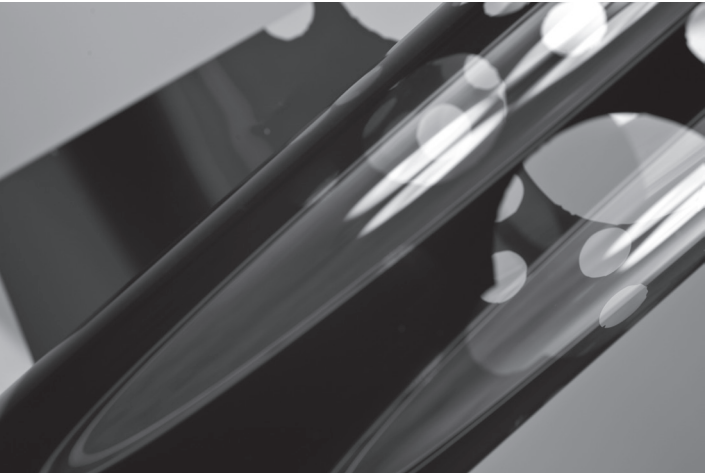
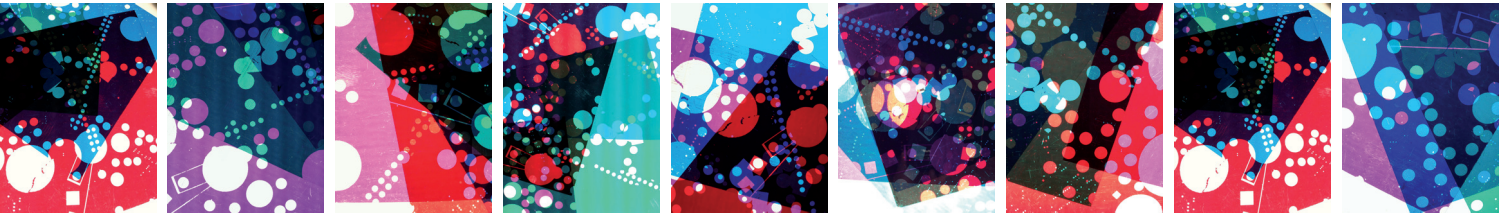
FINE ART PIGMENT PRINT  
80 X 60 CM  
EDITION: 3 (+ 1 A.P.)  
CAMERA: JORG BAUMANN

## COOPER COMPOSINGS

2012

COLOR SLIDES FROM THE TEACHING ARCHIVE OF US-AMERICAN GRAPHIC DESIGNER MURIAL COOPER († 1994) AND HER VISIBLE LANGUAGE WORKSHOP.. 1977-1994. CAVS ARCHIVE/MIT CAMBRIDGE

FINE ART PIGMENT PRINT  
77 X 57 MM



THE  
FUTURE  
ARCHIVE

2012

SUPER HD  
COLOR / SILENT  
LOOP 6'50 MIN  
EDITION: 3 (+ 1 A.P.)  
CAMERA: DASSCHMOTT

## MUMBAI PRINTS

2012

FINE ART PIGMENT PRINT  
EDITION: 3 (+ 1 A.P.)  
40 X 50 CM

