

## TEBOHO EDKINS

### **Curriculum Vita**

Name: Teboho Joscha Edkins  
Date of birth: 19th of September 1980  
Places of Residence: Berlin and Cape Town

### **Résumé in tabular form**

#### Primary Schooling:

1985 – 1987: Pre- and Primary School, National University of Lesotho  
1988 – 1990: Anne Frank Grundschule, Freiburg, Germany

#### Secondary Schooling:

1991 – 1993: Wenzinger Gymnasuim, Freiburg, Germany  
1994 – 1997: Machabeng International High School, Maseru, Lesotho  
1997 – 1998: Deutsche Schule Kapstadt, Cape Town, South Africa

1997, IGCSE, administered by Cambridge University, passed with distinction  
1998 South African Senior Certificate, passed with exception

#### Tertiary Education:

1999 – 2002: Michealis School of Fine Art, University of Cape Town, (UCT), S. Africa,  
Mayors: Photography, English Literature, Religion and Philosophy  
sBA (hons) in Fine Art, photography. graduated with a distinction in Fine Art

2004 – 2006: le Fresnoy Studio National des Arts Contemporains, France,  
Diplôme, under Gary Hill and Kurt Hentschinger

2006- 2012: Deutsche Film- und Fernsehakademie Berlin, (dfffb), Germany  
Diplom PostGradualen Studiengang Regie

### **Languages**

English and German as Mother Tongues, excellent French and good Sesotho

### **Academic Achievements**

- Simon Gerston Prize for 'an outstanding body of work', UCT
- Photography Class Medal, UCT
- Distinction, UCT
- Dean's list, UCT
- Helene Schwarz Preis 2012, dffb

### **Scholarships**

2004-2006 Fellow of the Ernest Oppenheimern Memorial Trust

2007-2008 DAAD (Deutscher Akademischer Austauschdienst), Bonn  
Scholarships for Artists: Postgraduate Study Scholarships

2008- 2012 Heinrich Böll Stipendium, Berlin  
Postgraduate Study Scholarship

2014- Fellow of Akademie Schloss Solitude

### **Exhibitions in the Art Context**

July 2014: Solo show entitled "Gangster Backstage" in the Kai Middendorff Gallery, Frankfurt Germany

July 2015: Solo show entitled "Initiation" in the Kai Middendorff Gallery, Frankfurt Germany

Group exhibitions include the Centre George Pompidou Paris, Tate Modern London, South London Gallery, Arnolfini Bristol, Haus der Kulturen der Welt Berlin, Museum-Joanneum Graz, MC2a & Novart, Iwalewa-Haus Bayreuth, Dubai Art Center, MMK Frankfurt, Weserburg- Museum für moderne Kunst Bremen...

Video work included in the collections: Sammlung Goetz Munich, Sammlung von Kelterborn Frankfurt, Collection of the International Short Film Festival Oberhausen

### **Jury**

2016 Jury member of the 'Friedenspreis' for the 66<sup>th</sup> Berlin International Film Festival

## Filmography (Screenings/Prizes)

In Development:

**DAYS OF CANNIBALISM** (working title)

Cinemart and Hubert Bals Grant by the Rotterdam Film Festival,

L'atelier du Cinéfondation Cannes Film Festival,

Blue Ice, Hot Docs Film Festival

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### **INITIATION**

2016, 11 min

WORLD PREMIERE – 62nd International Short Film Festival Oberhausen, May 2016

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### **COMING OF AGE**

2015, 63 min

Production: STEPS, South Africa,

Co-production: dffb, Germany

Documentary

Festival selection:

**Open Doors Prize**, Locarno International Film Festival 2014

WORLD PREMIERE: **65<sup>th</sup> BERLINALE** February 2015, Generation Section

INTERNATIONAL PREMIERE: VISIONS DU REEL, April 2015, International Competition  
Moyen Métrage

- FIDADOC 7th edition (Morocco), International Competition

- 63<sup>rd</sup> Trento Film Festival, International Competition

**\*\*\* Golden Gentian for Best Film\*\*\***

*Jury statement for the award: "In front of the discreet lens of the director these relationships develop through a fascinating aura of absolute honesty and the harshness of the environment is evoked through highly touching scenes. A film of rare delicacy."*

- 24<sup>th</sup> International Film Festival Innsbruck, Documentary Competition

- Encounters Documentary Film Festival, Cape Town and Johannesburg,  
South Africa

- Filmhaus Nürnberg

- Yaoundé, Cameroon

- Durban International Film Festival, South Africa

- 12th Beijing Independent Film Festival
  - 17th Cervino CineMountain Festival
  - XI Film Festival della Lessini
  - Les États Généraux du film documentaire" in Lussas (France)
  - dokfilmwoche Berlin
  - 12th edition of Reykjavík International Film Festival
  - 30ter unabhaengiges FilmFest Osnabrueck
  - 10<sup>th</sup> Africa in Motion Documentary Competition, Edinburgh and Glasgow
    - \*\*Jury award for our Best Documentary Film Competition\*\***
  - Terra di Tutti Film Festival
    - \*\*Special Award Benedetto Senni\*\***
  - 34th Jean Rouch International Film Festival, Musée de l'Homme Paris
    - \*\* Prix MONDE EN REGARDS\*\***
    - du Institut National des Langues et Civilisations Orientale
  - Alpi Giulie Cinema 2015
  - New Documentary films festival #5, Belleville en vues, Paris
  
  - Festival des Cinémas d'Afrique d'Apt
    - \*\*Prix du jury lycéen du documentaire\*\***
  - 35th Amiens International Film Festival
  - 26th edition of Carthage Film Festival Int. Competition
  - **International Documentary Film Festival Amsterdam, IDFA**, official selection
  - XIV. St Petersburg International Festival of Debut and Student Films Beginning! Int. Competition
  - Festival du film documentaire de Saint-Louis
  - Lesotho International Film Festival
  - Olympia International Film Festival, Athens, Int. Competition
    - Special Mention**
  
  - Porto/Post/Doc – Film & Media Festival. Int. Competition
    - \*\*\*Biberstein Gusmão Award for best emerging director\*\*\***
- Jury statement for the award:*
- “Adolescences happens in the porousness between body, gestures, reality and dreams. It’s a kind of raw and pure force, fragile sensibility and unexpected strength. This film offers us the world of teenagers through an exercise of simplicity, by escaping every cliché we might be expecting. It places us in front of a mirror and takes us to the time when everything had the force of the entire world. The Biberstein Gusmão best emerging director goes to...*
- Black Movie- Geneva International Independent Film Festival
  - 9th International Children's Film Festival Bangladesh 2016

- DOCfeed, Netherlands
  - CinemAfrica Film Festival, Stockholm
  - International Film Festival for Youth and Children of Sousse, Tunisia
  - ETHNOCINECA – International Documentary Film Festival Vienna 2016
  - African Film Festival – FCAT
  - XXX Parnu Film Festival to be held in July 2016 in Estonia
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### **GANGSTER BACKSTAGE**

2013, 37 min 30 sec

Production: Bathysphere, Paris

Experimental Documentary- mixed Genres

WORLD PREMIER November 2014:

**CinemaXXI competition, Rome International Film Festival**

- **60th International Short Film Festival Oberhausen**

International Competition

**\*\*\*Principal Prize of the International Jury at the Oberhausen Short Film Festival \*\*\***  
at its 60th edition.

*Jury statement for the award: "By turns intense and gentle, this genre-bending film explores the complex reality of living on the edge, and engaging with imminent death in the everyday. Through an investigation of intimate narratives which shift between the stage and the backstage, this sensitively made work is an outstanding approach to film portraiture."*

- Filmmuseum Frankfurt

- *Festival del Cinema Africano, d'Asia e America Latin*

- Urban Film Festival, competition

- *GANGSTER BACKSTAGE* est retenu pour concourir au Prix UniFrance *films* du meilleur court-métrage

- 19e Festival International de Contis  
compétition européenne de courts-métrages

- Festival international Signes de Nuit

- 6th Encounters South African International Documentary Festival

- 35th DURBAN INTERNATIONAL FILM FESTIVAL

- Festival Silhouette 2014. sélection officielle

- 38th Open Air Filmfest Weiterstadt.

- October: Weserburg | Museum für moderne Kunst  
Ausstellung | 10.10.2014 - 01.03.2015

- DocLisboa, International Competition

- *Le 34e Festival international du film d'Amiens*

- Tamatave, Madagascar
- Festival cinémas d'Afrique, Lausanne
- FICFA, Canada
- Festival International de Contis
- 28e édition du Festival A nous de voir
- 2014 The Nile's Diaspora International Film Festival

**\*\*\*le Grand Prix du Court Métrage au Festival du Film Documentaire de St-Louis du Sénégal\*\*\***

- Transmediale Berlin 2015
- AfryKamera. African Film Festival Warsaw, Poland
- International Film Festival Innsbruck, Austria
- C'EST RIGHT SHORT, New Brunswick, Canada
- AfricaVenir Berlin
- New Documentary films festival #5, Belleville en vues, Paris
- Festival des Cinémas d'Afrique d'Apt

July 2015

TATE MODERN, England

- Kurzfilmtagen Winterthur, Switzerland
- Belleville en vues, New Documentary films festival
- Bucharest International Experimental Film Festival, Hungary

**Acquired for the collection SAMMLUNG GOETZ in Munich Germany.**  
**Acquired for the collection SAMMLUNG von Kelterborn in Frankfurt Germany.**  
**Acquired for the selection Oberhausen On Tour, screened at 54 venues in 24 countries.**

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**GANGSTER PROJECT**

2011, 54' min, Cape Town

Production: dffb, Germany

Experimental Documentary- mixed Genres, Fiction and documentary

Prizes: **Docudays Ukraine 2012**

**Best Documentary 9<sup>o</sup> Festival de Cine Africano de Córdoba - FCAT 2012**

**Helene Schwarz Preis 2012**

**Verona Award, 2013, ZIFF Best African Film**

Screenings:

**WORLD PREMIERE July 2011: FID Marseille International Film Festival**

- 34e Festival de cinéma de Douarnenez, France
- "Filmer à Tout Prix" Belgium
- 9e Festival International Signes de nuit
- Festival International du Film de la Roche-Sur-yon
- Imola Film Festival, November 2011
- Afrikamera" current cinema from africa"
- Doc en courts (Lyon)
- Hors Pistes at the Centre Pompidou in Paris 2012
- Official selection of the **Rotterdam International Film Festival 2012**
- Docudays UA International Human Rights Documentary Film Festival, Ukraine
- 9e Festival du cinéma de Brive, France
- Olhar de Cinema – Curitiba Int'l Film Festival, Brazil
- Rencontres Internationales Paris/Berlin/Madrid.
- Durban Film Festival 2012
- Hors pistes" festival in Sao Paulo
- Tri Continental Film Festival Johannesburg/ Cape Town/ Pretoria/Soweto
- 7th Dockanema - Documentary Film Festival, Maputo
- 9º Festival de Cine Africano de Córdoba - FCAT
- Underdax - internationales Festival für Dokument und Experiment  
Munich
- Festival de cine de Bogota
- Astra Film Festival
- Internacionalni Televizuski Festival Bar Montenegro
- FESCPACO 2013, Burkina Faso
- Next Future / Próximo Futuro Programme is a Gulbenkian Programme of contemporary culture
- 41th edition of La Rochelle International Film Festival
- Paris Cinema International Film Festival
- AfricaVenir Berlin
- IHRFFA International Human Rights Film Festival in Albani
- ARTE creative-website
- Maisha Film Lab Film Festival, Kampala Uganda
- Transmediale Berlin 2015
- New Documentary films festival #5, Belleville en vues, Paris
- Festival des Cinémas d'Afrique d'Apt

**Exhibitions:**

Mine, A Selection of Films by South African Artists' at the University of Bayreuth in Germany, United Arab Emirates, Dubai Community Theatre and Arts Centre ,the University of Johannesburg , University of the Free State.

**Thato**

2011, 27' min, Lesotho

Production: STEPS for the Future, South Africa/ dffb Germany  
Documentary

Prize: **best short film at Mujadoc in Spain 2012**

- Premiered April 2011, Visions du Réel Film festival in Nyon
- 39th Festival de Cine de Huesca
- 20. Internationalen Film Festivals Innsbruck
- 34e Festival de cinéma de Douarnenez
- Etats Generaux du Film Documentaire n° 23 Lussas, France
- 9e Festival International SIGNES DE NUIT Paris.
- Festival International du Cinéma des Peuples, Ânûû-rû âboro
- XVI International TV Festival Bar 2011
- 10th Asiana International Short Film Festival, South Korea
- MUJERDOC, Spain
- 9º Festival de Cine Africano de Córdoba - FCAT
- Association Femmes tout court, Brest France
- Lanzarote International Film Festival
- Millenium International Documentary Film Festival, Belgium
- Womad Festival, Spain
- One Country One Film Festival

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### **KINSHASA 2.0**

2008, 11'07" min, Democratic Republic of Congo

Production: Day Zero Film, South Africa, co-production: dffb, Germany  
Experimental Documentary

Screenings:

WORLD PREMIER: **Berlinale 2008**, February 2008

- 18th African, Asian and Latin American Film Festival in Milan, April 2008
- International Short Film Festival Oberhausen, May 2008
- International Film Festival Innsbruck June 2008
- Arsenal Cinema, Berlin, May 2008
- The Norwegian International Short Film Festival, June 2008
- Africa in the Picture, Festival Amsterdam, September 2008
- 3e Festival Cinémas d'Afrique et Journées du Crocodile de Lausanne, August 2008
- Regent Park Film Festival, Toronto November 2008,
- Monkeytown, Video Art Exhibtion, NY.. November 2008
- St. Petersburg International Youth Film Festival, October 2008
- Internationl Literature Film Festival Berlin September 2008
- Dffb Werkschau September 2008
- XXVIII Festival of African Cinema of Verona, Italy

- 25ter Französischen Filmtage Tübingen-Stuttgart, November 2008
- Tehran International Short Film Festival, November 2008
- African Film Festival of Verona (Italy) November 2008
- Rencontre Internationales, Paris Berlin Madrid, December 2008, April 2009, June 2009
- FESPACO Burkina Faso Feb 2009
- signes de nuit, Paris June 2009
- 23rd Leeds International Film Festival November 2009
- South London Gallery
- Arnolfini Centre for Contemporary Arts Bristol
- Hors Pistes at the Centre Pompidou in Paris 2012
- Difference Screening Cycles, SOAS University of London,
- Displaced Lueckenwalde
- Werkleitz Festival 2013 Utopien Vermeiden, Germany, October 2013
- "Bandits-Mages Rencontres" France, 2013

Television:

- ARTE, Germany France, January 2008
- PBS, North America, September 2008

Exhibitions:

- Video Dumbo, contemporary video Art Exhibiton, part of Art Under the Bridge Festival, New York City, 2008
- Mine, A Selection of Films by South African Artists'
- SOUTH LONDON GALLERY, 2011

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**GANGSTER PROJECT 1**

2006, 7'30" min, France/South Africa

Production: Le Fresnoy, studio national des arts contemporains, France  
Mixed Genres, Experimental

Screenings selection:

- **Clermont-Ferrand Short Film festival**, 2007
- **Tampere Short Film festival**, 2008
- Kurzfilmtage Winterthur 2011
- Rencontres Internationales Paris/Berlin/Madrid

Exhibitions incl.

- Dor28 Humboldt Universität Berlin;
  - Panorama 8, Lille
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## **TRUE LOVE**

2005, 28' min, Lesotho/France

Production: Le Fresnoy, studio national des arts contemporains, France

Mixed Genres, Fiction and documentary

Prize: **Best Documentary, International Film festival Innsbruck, 2006**

Screenings selection:

- International Film Festival of Marseille (FID), 2006
- Abidjan International Short Film Festival, 2006
- Documentaire sur grand écrans, Paris
- International Film festival Innsbruck

Exhibitions:

- Panorama 9, Lille;
- WeAreComingHome, Hamburg

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## **LOOKING GOOD**

2005, 49' min, Lesotho

Production: DayZero Film, co-production: Sesotho Media

Documentary

Screenings selection:

- Premiered at Visions du Réel, in Nyon, Switzerland, 2006
- Various International Film Festivals

Sold to Finnish National Television YLE

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## **ASK ME I AM POSITIVE**

2004, 48' min, Lesotho

Production: DayZero Film, co-production: Sesotho Media

Documentary

Prizes: **Best Documentary, International Film Festival of Innsbruck, 2005;**  
**2<sup>nd</sup> Prize for Best Documentary Film at Panafrican Film and**  
**Television Festival of Ouagadougou (FESPACO) 2005**

Screenings selection:

- Premiered at **Visions du Réel**, Nyon, 2004
- AfricaRemix, Centre George Pompidou, Paris, 2005

- DOK Leipzig, 2005
- Silver Docs Washington, 2006
- Zagreb Film Festival
- African, Asian and Latin American Film Festival Milan
- Les Etats-Généraux du Film Documentaire 2004
- Les Rencontres internationales du documentaire de Montréal
- Encounters Film Festival Cape Town/ Johannesburg
- The Three Continents Film Festival
- Zimbabwe International Film Festival 2004
- Apollo Film Festival
- IFF Insbruck
- FESPACO 2005

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- screened at over 40 film festivals.

Sold to Finnish National Television YLE and TV2 Denmark.

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2001-2004

Video Art

Various Works, all "**Untitled**"

Group shows including WhatiftheWorld Gallery, Cape Town, Blank Projects Cape Town, What if the World Gallery Cape Town, Lyon/Cape Town Bi-national Video Art Exchange, Installation in Michealis Gallery, 2004 representing South Africa at the Nice Film Festival for experimental films