

Biography:

TEBOHO EDKINS

Teboho Edkins was born in the USA in 1980 and grew up mainly in Lesotho, South Africa but also in Germany. He studied Fine Art at the University of Cape Town, followed by a 2-year post-graduate residency at le Fresnoy, studio national des arts contemporains in France and then a post-graduate film directing programme at the dffb film academy in Berlin.

2013: *Gangster Backstage* 38' min
2011: *Gangster Project* 54' min
2011: *Thato* 27' 35" min
2008: *Kinshasa 2.0*, 11'07" min
2006 – 2007: *Gangster Project 1*, 7'30" min
2005: *True Love*, 28' min
2005: *Looking Good*, 47' min
2004: *Ask Me I'm Positive*, 48' min

Detailed filmography:

In Development:

Days of Cannibalism (wt)

L'Atelier du Cinéfondation, Cannes Film Festival
Cinemart and Hubert Bals Fund, Rotterdam Film Festival

In Production:

Faraway Friends (wt)

75' min. Estimated completion date: September 2014
Open Doors, Locarno Film Festival 2014
Production: STEPS, Cape Town

Gangster Backstage

38' min (completion November 2013)
Production: bathysphere production, Paris

Gangster Backstage is a documentary film with gangsters in Cape Town, South Africa.

As the film moves, strictly between a casting interview and scenes in an empty theatre, the sense of confinement within the space increases and a feeling of being trapped, a square, boundaries, a sort of purgatory, the tempo of cigarettes, not knowing where the soul goes, fear, caught in one's thoughts, wanting to break free but can't, a jail cell... becomes.

Premiered at Rome International Film Festival November 2013,
Screenings selection May 2014:
60th International Short Film Festival Oberhausen 2014,

MMK Frankfurt (Screening in Filmmuseum Frankfurt),
24th African, Asian and South American Film Festival Milan...

Principle prize of the International Jury of the Oberhausen film festival 2014.

Gangster Project

54' min (completion: July 2011), Cape Town

Production: dffb, Germany

In Cape Town, South Africa, one of the world's most violent and unequal societies, a young white film student sets out with his cameraman, leaving the comfort of his protected neighbourhood. He wants to make a Gangster Film, with real gangsters.

After a lengthy search for a suitably 'cinematic' character, he finds the perfect gang and settles into their everyday rhythm. The reality soon catches up and the claustrophobic gangster life doesn't exactly fit to the expectations.

20 year after the first democratic election South Africa remains a deeply divided society, one in which dialogue and understanding seem impossible, out of reach.

It is a film between fiction and reality, where real truths are revealed and fiction stops being fiction, and when it stops mattering.

Screenings selection:

- Premiered July 2011, FID Marseille International Film Festival
- Official selection of the Rotterdam International Film Festival 2012
- Hors Pistes at the Centre Pompidou in Paris 2012
- Durban Film Festival 2012
- La Rochelle International Film Festival 2013
- Paris Cinema 2013
- Over 35 International Film Festivals so far

Prizes: Docudays Ukraine 2012

Best Documentary 9^o Festival de Cine Africano de Córdoba - FCAT 2012

Helene Schwarz Preis 2012

Verona Prize for best African Film, ZIFF 2013

Thato

27' min (completion: April 2011), Lesotho

Production: STEPS for the Future, South Africa/ dffb Germany

Documentary

I have known Thato all my life. When their first child died, she found out that she and her husband are HIV positive. She invited me to be with her, as her second child was born.

Screenings selection:

- Premiered April 2011, Visions du Réel Film festival in Nyon
- 39th *Festival de Cine de Huesca*

- Etats Generaux du Film Documentaire n° 23 Lussas, France
 - 10th Asiana International Short Film Festival, South Korea
 - Over 20 International Film Festival so far
- Prize: best short film at Mujadoc in Spain 2012

Kinshasa 2.0

11'07" min, 2008, Democratic Republic of Congo
 Production: Day Zero Film, South Africa, co-production: dffb, Germany
 Experimental Documentary

An Internet campaign helps in the release of a presidential candidate jailed for talking openly about the lack of democracy.

Moving between a militarised Kinshasa and *Second Life*, (a 3D virtual chat program), the subversive power of the Internet for democracy is explored while painting a disquieting portrait of an African Capital.

Screenings selection:

- Premiered at the Berlinale, 2008
- Oberhausen Short Film Festival, 2008
- Norwegian Short Film Festival, 2008
- Milan Film Festival, 2008
- South London Gallery, 2011
- screened at over 30 film festivals and art exhibitions.

Sold to ZDF/ARTE and PBS North America

Gangster Project 1

7'30" min, 2006, France/South Africa
 Production: Le Fresnoy, studio national des arts contemporains, France
 Mixed Genres, Experimental

Gangster Project 1 combines a music clip and that of recorded reality. During 2 months I spent every day with a bunch of gangsters in a ghetto outside of Cape Town, South Africa. The dance and chorography was shot in a studio in France.

Screenings selection:

- Clermont-Ferrand Short Film festival, 2007
- Tampere Short Film festival, 2008
- Internationale Kurzfilmtage Winterthur 2011
- exhibitions include Dor28 Humboldt Universität Berlin; Panorama 8, Lille

True Love

28' min, 2005, Lesotho/France
 Production: Le Fresnoy, studio national des arts contemporains, France
 Mixed Genres, Fiction and documentary

An unusual documentary. Half of it is the static self-operated camera of the video diary of an HIV+ friend of the film-maker's in Lesotho and the other, a 1960' s

Jean-Luc Godard inspired fiction in Paris. As the story unfolds, the two subjects, which could not have been more in contrast, find a common thread.

Screenings selection:

- International Film Festival of Marseille (FID), 2006
 - Abidjan International Short Film Festival, 2006
 - Documentaire sur grand écrans, Paris
 - Exhibitions include Panorama 9, Lille; WeAreComingHome, Hamburg
- Prize: Best Documentary, International Film festival Innsbruck, 2006

Looking Good

49' min, 2005, Lesotho

Production: DayZero Film, co-production: Sesotho Media

Documentary

His doctor says he is looking good, but it is not always easy. He is most honest when he films himself, when the camera he operates in his room catches a movement or a lingering self-portrait. A film about a change in perspective for those living with HIV and AIDS in Southern Africa.

Premiered at Visions du Réel, in Nyon, Switzerland, 2006; screened at various film festivals.

Screenings selection:

- Premiered at Visions du Réel, in Nyon, Switzerland, 2006
 - Various International Film Festivals
- Sold to Finnish National Television YLE

Ask Me I'm Positive

48' min, 2004, Lesotho

Production: DayZero Film, co-production: Sesotho Media

Documentary

Thabo, Thabiso and Moalosi travel with a mobile cinema unit through remote Lesotho, screening their film. Where almost 30% of the people are HIV+ they are the very first to live publicly with the virus. They are pioneers; they are also film stars and are very attractive to women.

Screenings selection:

- Premiered at Visions du Réel, Nyon, 2004
- AfricaRemix, Centre George Pompidou, Paris, 2005
- DOK Leipzig, 2005
- Silver Docs Washington, 2006
- screened at over 40 film festivals.

Sold to Finnish National Television YLE and TV2 Denmark.

- Prizes: - Best Documentary, International Film Festival of Innsbruck, 2005;
- 2nd Prize for Best Documentary Film at Panafrican Film and Television Festival of Ouagadougou (FESPACO) 2005