

TEBOHO EDKINS

Curriculum Vita

Name: Teboho Joscha Edkins

Date of birth: 19th of September 1980

Places of Residence: Berlin and Cape Town

Résumé in tabular form

Primary Schooling:

1985 – 1987 Pre- and Primary School, National University of Lesotho
1988 – 1990 Anne Frank Grundschule, Freiburg, Germany

Secondary Schooling:

1991 – 1993 Wenzinger Gymnasuim, Freiburg, Germany
1994 – 1997 Machabeng International High School, Maseru, Lesotho
1997 – 1998 Deutsche Schule Kapstadt, Cape Town, South Africa

1997 IGCSE, administered by Cambridge University, passed with distinction

1998 South African Senior Certificate, passed with exception

Tertiary Education:

1999 – 2002 Michealis School of Fine Art, University of Cape Town, (UCT), South Africa,
Mayors: Photography, English Literature, Religion and Philosophy
sBA (hons) in Fine Art, photography, graduated with a distinction in Fine Art

2004 – 2006 Le Fresnoy Studio National des Arts Contemporains, France,
Diplôme under Gary Hill and Kurt Hentschinger

2006 – 2012 Deutsche Film- und Fernsehakademie Berlin, (dfffb), Germany
Diplom Post Gradualen Studiengang Regie

Languages

English and German as Mother Tongues, excellent French and good Sesotho

Academic Achievements

- Simon Gerston Prize for “an outstanding body of work”, University of Cape Town, 2002
- Photography Class Medal, University of Cape Town, 2002
- Distinction, University of Cape Town, 2002
- Dean’s list, University of Cape Town, 2002
- Helene Schwarz Preis, Deutsche Film- und Fernsehakademie Berlin, 2012

Scholarships

2004 – 2006	Fellow of the Ernest Oppenheimer Memorial Trust
2007 – 2008	DAAD (Deutscher Akademischer Austauschdienst), Bonn Scholarships for Artists: Postgraduate Study Scholarships
2008 – 2012	Heinrich Böll Stipendium, Berlin Postgraduate Study Scholarship
2014 –	Fellow of Akademie Schloss Solitude

Exhibitions in the Art Context

Solo exhibitions / presentations include:

July 2014	Solo show entitled “Gangster Backstage” in the Kai Middendorff Galerie, Frankfurt, Germany
July 2015	Solo show entitled “Initiation” in the Kai Middendorff Galerie, Frankfurt, Germany
September 2016	Solo exhibition of video work in the Museum: 12x12 IBB Video Space of the Museum für Moderne Kunst, Berlinische Galerie, Berlin, Germany
February 2017	Universalmuseum Joanneum, Kunsthaus Graz, Austria

Group exhibitions include:

- Centre George Pompidou Paris, France
- Tate Modern London, Great Britain
- South London Gallery, Great Britain
- Arnolfini Bristol, Great Britain
- Haus der Kulturen der Welt Berlin, Germany
- Museum-Joanneum Graz, Austria
- MC2a & Novart
- Iwalewa-Haus Bayreuth, Germany
- Dubai Art Center, United Arab Emirates
- MMK Frankfurt, Germany
- Deutsches Filminstitut Frankfurt, Germany
- Weserburg-Museum für moderne Kunst Bremen, Germany
- Mönchehaus Museum Goslar, Germany
- Centre for Contemporary Art Ujazdowski Castle Warschau, Poland

Video work included in the collections:

- Sammlung Goetz Munich
- Sammlung von Kelterborn Frankfurt
- Collection of the International Short Film Festival Oberhausen

Filmmaker in Focus

- International Film Festival Innsbruck 2015
- Festival des Cinémas d'Afrique d'Apt 2015
- Transmediale Berlin 2015
- Mail and Guardian top 200 young South Africans of 2016, as a Filmmaker
- Retrospective at the 17th Signes de Nuits, Berlin January 2017

Jury

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| 2016 | Jury Member of the “Friedenspreis” for the 66 th Berlin International Film Festival |
| 2016 | Jury Member of the Documentary competition of the 11 th Africa in Motion Film Festival |
| 2017 | Jury Member of the 17 th Singes de Nuit film festival, January 2017 |
| 2017 | Jury Member of the “Friedenspreis” for the 67 th Berlin International Film Festival |

Filmography (Screenings/Prizes)

In Development:

DAYS OF CANNIBALISM (working title)

Cinemart and Hubert Bals Grant by the Rotterdam Film Festival,

L'atelier du Cinéfondation Cannes Film Festival,

Blue Ice, Hot Docs Film Festival

INITIATION

2016, 11 min

Video Art Work

- **PREVIEW Work in Progress – Kai Middendorff Galerie, Frankfurt Germany, September 2015**

- **WORLD PREMIERE – 62nd International Short Film Festival Oberhausen, Germany, May 2016**

2016

- FID Marseille, France

- Singnos de la noche, Argentina and Ecuador

- 5th Kolkata Shorts International Film Festival, India

- International Short Film Competition of 21th edition of Milano Film Festival, Italy

- Museum für Moderne Kunst, Berlinische Galerie, Germany

- Kurzfilmfestivals Köln N° 10, Germany

- 13. Internationales Kurzfilmfestival „kurz.film.spiele“ Konstanz, Germany

- 14th Festival Internacional Signos da Noite Lisbon, Portugal

- 33rd Kassel Documentary Film and Video Festival, Germany

- 58th Edition of the International Festival of Documentary and Short Film of Bilbao ZINEBI, Spain

- 14^o Festival international Signes de Nuit, Paris, France

- Festival Internacional de Curtas do Rio de Janeiro, Brasil

Award for Best Film of the International Competition

- 14^o Festival de Cortos de Bogotá, Columbia

2017

- VIDEONALE.16 – Festival for Video and Time-Based Arts, Kunstmuseum Bonn, Germany

- Mönchehaus Museum Goslar, Germany

- Festival international du court métrage de Clermont-Ferrand, France

- Universalmuseum Joanneum, Kunsthaus Graz, Austria

- Rencontres Internationales Paris/Berlin, nouveau cinéma et art contemporain, France, Germany

Acquired for the collection SAMMLUNG von Kelterborn in Frankfurt, Germany.
Acquired for the GOETZ Collection in Munich, Germany.
Acquired for the collection Oberhausen On Tour, of the 62nd International Short Film Festival Oberhausen, Germany

COMING OF AGE

2015, 63 min

Production: STEPS, South Africa

Co-production: dffb, Germany

Documentary

- **WORLD PREMIERE – 65th Berlinale, Generation Section, February 2015**

- **INTERNATIONAL PREMIERE – Vision du Réel, International Competition
Moyen Métrage, April 2015**

- FIDADOC 7th edition, International Competition, Morocco

- 63rd Trento Film Festival, International Competition, Italy

Golden Gentian for Best Film

Jury statement for the award: "In front of the discreet lens of the director these relationships develop through a fascinating aura of absolute honesty and the harshness of the environment is evoked through highly touching scenes. A film of rare delicacy."

- International Film Festival Locarno, Italy

Open Doors Prize 2014

- 24th International Film Festival Innsbruck, Documentary Competition, Germany

- Encounters Documentary Film Festival, Cape Town and Johannesburg, South Africa

- Filmhaus Nürnberg, Germany

- Yaoundé, Cameroon

- Durban International Film Festival, South Africa

- 12th Beijing Independent Film Festival, China

- 17th Cervino CineMountain Festival, Italy

- XI Film Festival della Lessini, Italy

- Les États Généraux du film documentaire in Lussas, France

- dokfilmwoche Berlin, Germany

- 12th edition of Reykjavík International Film Festival, Iceland

- 30^{tes} unabhängiges Filmfest Osnabrück, Germany

- 10th Africa in Motion Documentary Competition, Edinburgh and Glasgow, Great Britain
Jury award for our Best Documentary Film Competition
- Terra di Tutti Film Festival, Italy
Special Award Benedetto Senni
- 34th Jean Rouch International Film Festival, Musée de l'Homme Paris, France
Prix MONDE EN REGARDS
- Alpi Giulie Cinema, Slovenia
- New Documentary films festival #5, Belleville en vues, Paris, France
- Festival des Cinémas d'Afrique d'Apt, France
Prix du jury lycéen du documentaire
- 35th Amiens International Film Festival, France
- 26th edition of Carthage Film Festival International Competition, Tunisia
- International Documentary Film Festival Amsterdam, IDFA, official selection, Netherlands
- XIV. St Petersburg International Festival of Debut and Student Films Beginning!, International Competition, Russia
- Festival du film documentaire de Saint-Louis, France
- Lesotho International Film Festival, Lesotho
- Olympia International Film Festival, Athens, International Competition, Greece
Special Mention
- Porto/Post/Doc – Film & Media Festival, International Competition, Portugal
Biberstein Gusmão Award for best emerging director

Jury statement for the award: “Adolescences happens in the porousness between body, gestures, reality and dreams. It’s a kind of raw and pure force, fragile sensibility and unexpected strength. This film offers us the world of teenagers through an exercise of simplicity, by escaping every cliché we might be expecting. It places us in front of a mirror and takes us to the time when everything had the force of the entire world.”

- Black Movie – Geneva International Independent Film Festival, Switzerland
- 9th International Children's Film Festival Bangladesh, India
- DOCfeed, Netherlands
- *CinemAfrica Film Festival Stockholm, Sweden*
- International Film Festival for Youth and Children of Sousse, Tunisia
- ETHNOCINECA – International Documentary Film Festival Vienna, Austria
- African Film Festival – FCAT Taifia, Spain and Cinémathèque de Tanger, Morocco
- XXX Parnu Film Festival, Estonia
- 11th édition of the Festival Cinémas Afrique Lausanne, Switzerland
- Zanzibar International Film Festival Zanzibar, Tanzania
- CAK – African Cultural Institute, Oslo, Norway
- 19th International Film Festival ETNOFILM Cadca, Slovakia
- 10th Ânû-rû Âboro International Film Festival, New Caledonia

- 14th Kathmandu International Mountain Film Festival, Nepal
Jury Special Mention KIMFF
 - Musée du quai Branly – Jacques Chirac, Paris, France
 - Festival Internacional de Cine de Las Palmas de Gran Canaria, Spain
 - 25th Festival Panafricain du Cinema et de la Television de Ougadougou FESPACO, Burkina Faso
 - Porte ouverte sul cinema dal mondo, Open Doors, Festival del film Locarno, Switzerland
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GANGSTER BACKSTAGE

2013, 37 min 30 sec

Production: Bathysphere, Paris

Experimental Documentary – mixed Genres

- WORLD PREMIERE – CinemaXXI competition, International Film Festival, Rome Italy, November 2014

- 60th International Short Film Festival Oberhausen, International Competition, Germany
Principal Prize of the International Jury

Jury statement for the award: "By turns intense and gentle, this genre-bending film explores the complex reality of living on the edge, and engaging with imminent death in the everyday. Through an investigation of intimate narratives which shift between the stage and the backstage, this sensitively made work is an outstanding approach to film portraiture."

- Filmmuseum Frankfurt, Germany
- Festival del Cinema Africano, d'Asia e America Latin Milano, Italy
- Urban Film Festival Paris, competition, France
- 19^e Festival International de Contis, France
compétition européenne de courts-métrages
- Festival international Signes de Nuit, Italy
- 6th Encounters South African International Documentary Festival, South Africa
- 35th Durban International Film Festival, Australia
- Festival Silhouette 2014 Paris, sélection officielle, France
- 38th Open Air Filmfest Weiterstadt, Germany
- Museum für moderne Kunst Weserburg, Germany
- DocLisboa, International Competition, Portugal
- Le 34^e Festival international du film d'Amiens, France
- Tamatave, Madagascar
- Festival cinémas d'Afrique, Lausanne, Switzerland
- FICFA Moncton, Canada
- 28^e édition du Festival A nous de voir Oullins, France

- The Nile's Diaspora International Film Festival, Uganda
- Le Grand Prix du Court Métrage au Festival du Film Documentaire de St-Louis du Sénégal, Senegal
- Transmediale Berlin, Germany
- AfryKamera, African Film Festival Warsaw, Poland
- International Film Festival Innsbruck, Austria
- C'EST RIGHT SHORT, New Brunswick, Canada
- AfricaVenir Berlin, Germany
- Rencontres Internationales Paris/Berlin, nouveau cinéma et art contemporain, France / Germany
- New Documentary films festival #5, Belleville en vues, Paris
- Festival des Cinémas d'Afrique d'Apt, France
- Doc no Largo Lisbon, Portugal
- Tate Modern London, Great Britain
- Kurzfilmtagen Winterthur, Switzerland
- Belleville en vues Paris, New Documentary films festival, France
- Bucharest International Experimental Film Festival, Hungary

Acquired for the collection SAMMLUNG GOETZ in Munich, Germany.

Acquired for the collection SAMMLUNG von Kelterborn in Frankfurt, Germany.

Acquired for the selection Oberhausen On Tour, screened at 54 venues in 24 countries.

GANGSTER PROJECT

2011, 54 min, Cape Town

Production: dffb, Germany

Experimental Documentary- mixed Genres, Fiction and documentary

- WORLD PREMIERE – FID Marseille International Film Festival, France, July 2011

- Zanzibar International Film Festival 2013 – ZIFF, Zanzibar

Verona Award for Best African Film

- 34^e Festival de cinéma de Douarnenez, France

- "Filmer à Tout Prix", Belgium

- 9^e Festival International Signes de nuit, Italy

- Festival International du Film de la Roche-Sur-Yon, France

- Imola Film Festival Ravenna, Italy

- Afrikamera "current cinema from africa" Berlin, Germany

- Doc en courts Lyon, France

- Hors Pistes at the Centre Pompidou, Paris, France

- Rotterdam International Film Festival, Netherlands

- Docudays UA International Human Rights Documentary Film Festival, Ukraine

Special Mention "For incredible characters"

- 9^e Festival du cinéma de Brive, France
- Olhar de Cinema – Curitiba Int’l Film Festival, Brazil
- Rencontres Internationales Paris/Berlin/Madrid, nouveau cinéma et art contemporain, France, Germany, Spain
- Durban Film Festival 2012, Australia
- Hors pistes festival Sao Paulo, Brazil
- Tri Continental Film Festival Johannesburg/ Cape Town/ Pretoria/ Soweto, South Africa
- 7th Dockanema – Documentary Film Festival Maputo, Mozambique
- 9^o Festival de Cine Africano de Córdoba – FCAT, Spain

Price for Best Documentary

- Underdox – Internationales Festival für Dokument und Experiment München, Gemany
- Festival de cine de Bogota, Columbia
- Astra Film Festival Sibiu, Romania
- Internacionalni Televizuski Festival Bar, Montenegro
- FESCPACO 2013, Burkina Faso
- Next Future / Próximo Futuro – Gulbenkian Program of contemporary culture Lisboa, Portugal
- 41th edition of La Rochelle International Film Festival, France
- Paris Cinema International Film Festival, France
- AfricaVenir Berlin, Germany
- IHRFFA International Human Rights Film Festival, Albania
- ARTE – creative-website
- Maisha Film Lab Film Festival Kampala, Uganda
- Transmediale Berlin, Germany
- New Documentary films festival #5, Belleville en vues, Paris, France
- Festival des Cinémas d’Afrique d’Apt, France
- Deutsche Film und Fernsehakademie Berlin, Germany

Helene-Schwarz Preis 2012

- Mine, A Selection of Films by South African Artists’ at the University of Bayreuth in Germany, United Arab Emirates, Dubai Community Theatre and Arts Centre, the University of Johannesburg, University of the Free State.

THATO

2011, 27 min, Lesotho

Production: STEPS for the Future, South Africa

Co-Production: dffb Germany

Documentary

- **WORLD PREMIERE – Visions du Réel, Nyon, Switzerland, April 2011**

- 39th Festival de Cine de Huesca, Spain
- 20. Internationales Film Festival Innsbruck, Germany
- 34^e Festival de cinéma de Douarnenez, France
- Etats Generaux du Film Documentaire n° 23 Lussas, France
- 9^e Festival International SIGNES DE NUIT Paris, France
- Festival International du Cinéma des Peuples, Ânúû-rû âboro, Canada
- XVI International TV Festival Bar 2011, Montenegro
- 10th Asiana International Short Film Festival, South Korea
- MUJERDOC, Spain

Prize for Best Short Film

- 9^o Festival de Cine Africano de Córdoba – FCAT, Spain
- Association Femmes tout court Brest, France
- Lanzarote International Film Festival, Spain
- Millenium International Documentary Film Festival, Belgium
- Womad Festival, Spain
- One Country One Film Festival Apachat, France

Acquired of Belgium National Television 2014

KINSHASA 2.0

2008, 11 min, Democratic Republic of Congo

Production: Day Zero Film, South Africa

Co-production: dffb, Germany

Experimental Documentary

- **WORLD PREMIER – 58th Berlinale 2008, February 2008**

- 18th African, Asian and Latin American Film Festival in Milan, Italy
- International Short Film Festival Oberhausen, Germany
- International Film Festival Innsbruck, Germany
- Arsenal Cinema, Berlin, Germany
- The Norwegian International Short Film Festival, Norway

- Africa in the Picture Festival Amsterdam, Netherlands
- 3^e Festival Cinémas d'Afrique et Journées du Crocodile de Lausanne, Switzerland
- Regent Park Film Festival, Toronto, Canada
- Monkeytown, Video Art Exhibition New York, United States
- St. Petersburg International Youth Film Festival, Russia
- International Literature Film Festival Berlin, Germany
- Dffb Werkschau Berlin, Germany
- XXVIII Festival of African Cinema of Verona, Italy
- 25^{ten} Französischen Filmtage Tübingen-Stuttgart, Germany
- Tehran International Short Film Festival, Iran
- African Film Festival of Verona, Italy
- Recontre Internationales, Paris/ Berlin/ Madrid, France, Germany, Spain
- FESPACO, Burkina Faso
- Signes de nuit, Paris, France
- 23rd Leeds International Film Festival, Great Britain
- South London Gallery, Great Britain
- Arnolfini Centre for Contemporary Arts Bristol, Great Britain
- Hors Pistes at the Centre Pompidou, Paris, France
- Difference Screening Cycles, SOAS University of London, Great Britain
- Displaced Luckenwalde, Germany
- Werkleitz Festival 2013 – Utopien vermeiden, Germany
- "Bandits-Mages Rencontres", France
- ARTE, Germany France
- PBS, North America
- Video Dumbo, Contemporary Video Art Exhibition, Part of Art Under the Bridge Festival, New York City, United States
- Mine, A Selection of Films by South African Artists' at the University of Bayreuth in Germany, United Arab Emirates, Dubai Community Theatre and Arts Centre ,the University of Johannesburg, University of the Free State.
- South London Gallery, Great Britain

GANGSTER PROJECT 1

2006, 7 min 30 sec, France/South Africa

Production: Le Fresnoy, studio national des arts contemporains, France

Mixed Genres, Experimental

- Clermont-Ferrand Short Film festival, France
- Tampere Short Film festival, Finland
- Kurzfilmtage Winterthur, Switzerland
- Rencontres Internationales Paris/Berlin/Madrid, France, Germany, Spain
- Dor28 Humboldt-Universität zu Berlin, Germany
- Panorama 8 Lille, France

TRUE LOVE

2005, 28 min, Lesotho/France

Production: Le Fresnoy, studio national des arts contemporains, France

Mixed Genres, Fiction and documentary

- International Film Festival of Marseille (FID), France
- Abidjan International Short Film Festival, Ivory Coast
- Documentaire sur grand écrans, Paris, France
- International Film festival Innsbruck

Prize for Best Documentary

- Panorama 9 Lille, France
 - WeAreComingHome, Hamburg, Germany
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LOOKING GOOD

2005, 49 min, Lesotho

Production: DayZero Film

Co-production: Sesotho Media

Documentary

- **WORLD PREMIERE – Visions du Réel, Nyon, Switzerland, 2006**

Acquired by the Finnish National Television YLE

ASK ME I AM POSITIVE

2004, 48 min, Lesotho

Production: DayZero Film

Co-production: Sesotho Media

Documentary

- **WORLD PREMIERE – Visions du Réel, Nyon, Switzerland, 2004**

- International Film Festival Innsbruck, Germany

Prize for Best Documentary

- Panafrican Film and Television Festival Ouagadougou – FESPACO, Burkina Faso
- AfricaRemix, Centre George Pompidou, Paris, France
- DOK Leipzig, Germany
- Silver Docs Washington, United States
- Zagreb Film Festival, Croatia
- African, Asian and Latin American Film Festival Milan, Italy
- Les Etats-Généraux du Film Documentaire Lussas, France
- Les Rencontres internationales du documentaire de Montréal, Canada
- Encounters Film Festival Cape Town/ Johannesburg, South Africa
- The Three Continents Film Festival Nantes, France
- Zimbabwe International Film Festival
- Apollo Film Festival Vancouver, Canada
- IFF Innsbruck, Germany
- FESPACO, Ivory Coast

Acquired by the Finnish National Television YLE and TV2 Denmark.

2001-2004

Video Art

Various Works, all “**Untitled**”

Group shows including What if the World Gallery, Cape Town, Blank Projects Cape Town, What if the World Gallery Cape Town, Lyon/Cape Town Bi-national Video Art Exchange, Installation in Michealis Gallery, 2004 representing South Africa at the Nice Film Festival for experimental films