

# MARKUS WEISBECK

## BIOGRAPHY

Markus Weisbeck (\*1965) is a graphic designer and artist based in Frankfurt am Main and Weimar. He founded the design studio "Surface" in 2000.

Weisbeck has lectured and participated in numerous international conferences on design related subjects and has taught at various universities including the UDK Berlin, University Darmstadt, the HGB Leipzig, Pati Korea and has been teaching as professor for graphic design at the Bauhaus-University in Weimar since 2011. He is a frequent jury member in design competitions worldwide and part-time writer for the "Frankfurter Allgemeine Zeitung", "Frieze" and "Form" in the discipline of graphic design. Since 2013 he is an official member of the "Alliance Graphique Internationale". In the same year, he established the "Space for Visual Research" as a workshop and laboratory for experimental research into new graphic, abstract and visual worlds at the Bauhaus-University Weimar. The space's mission is to support the exploratory urge for new aesthetics, in particular by empowering design students to create their own individual imagery.

Through collaborations, curatorial projects and publications Weisbeck has developed a unique practice that expands collaborative form from a pragmatic structure of working together to the joint development of content. He has curated the showcase of the Bauhaus-University Weimar "77 Proposals" for the Kunstverein Marburg in 2013 and at the EXPO Milan. He is operating the music-artist collaboration label „Whatness“.

His design projects include the art direction of the Museum für Moderne Kunst Frankfurt am Main, the Forsythe Company, Luma Arles, Fogo Island Arts, Documenta 11, the corporate identity for Zumtobel, the Jewish Museum Frankfurt, the Städel Architecture Class, the German pavilion, Venice Biennale 2007 and 2009, the 7th International Architecture Biennial (BIA) São Paulo, Manifesta 7, publication series for Sternberg Press and many other books for (individual) artists.

## EXHIBITIONS (SELECTION)

- 2017 Markus Weisbeck, Dalian, China  
Anschlag Berlin, Macao, China  
ABCstract, Kai Middendorff Galerie, Frankfurt, Germany
- 2016 AGI LOVE SEOUL, Seoul, Korea  
German Design Award, Frankfurt, Germany  
New Everything! – A Century of New Typography and New Graphic Design in Frankfurt, MAK, Frankfurt, Germany  
Anschlag Berlin, Berlin, Germany
- 2015 Anschlag Lucerne, Lucerne, Switzerland  
AGI Coexistence, Biel, Switzerland  
William Forsythe – The Fact of Matter with Works from the MMK Collection, Frankfurt, Germany  
Das Bauhaus. From Thuringia. EXPO Milan, Italy  
Markus Weisbeck in Teheran, Teheran, Iran  
Murial Cooper Compositings, MAK, Frankfurt, Germany  
Space for Visual Research, Kai Middendorff Galerie, Frankfurt, Germany