

Born 1970 in Johannesburg, South Africa
Lives and works in Frankfurt, Germany
www.markschreiber.org / www.kaimiddendorff.de

Education

2006 – 2009 MFA, Bauhaus University, Weimar
2000 – 2004 BA Sonic Arts, Middlesex University, London

Residencies and awards

2018 NEKaTOENEa, Hendaye, France
2015 Moly-Sabata, invited by Ecole du Magasin, Grenoble
2015 Stiftung Künstlerdorf Schöppingen, Schöppingen
2006 *Pristina Sounds*, Prishtina, Kosovo

Exhibitions and screenings

2019 IEPA#3 (in collaboration with Franz Mon), basis, Frankfurt
IEPA#3 (in collaboration with Franz Mon), Nouvelle-Aquitaine
2018 *round letters turn sounds*, solo show at Kai Middendorff Galerie, Frankfurt
+33256191341, group telephone sound art exhibition, Brest. Curated by Gael Moissonnier
2016 *Objet Disque*, group show, L'Assaut de la menuiserie lieu d'art contemporain, Saint-Étienne, France. Curated by Gael Moissonnier
2015 *My World*, video collaboration with Dan Perjovschi, La Belle Électrique, Grenoble
2014 *Vinyl Never Died*, Demons Mouth, Oslo. Curated by Eric D. Clark
2013 *Was ist Kunst? - Mirrors of Production*, Jaqueline Martins Gallery, São Paulo. Curated by Tobi Maier
2012 *Aloft from Alow*, solo show at Kai Middendorff Galerie, Frankfurt
2011 *Secret Societies*, Schirn Kunsthalle Frankfurt. Curated by Cristina Ricupero and Alexis Vaillant
2010 *Spatial Language in Jest*, solo show at Kai Middendorff Galerie, Frankfurt
2007 *Fresh Trips*, with Axel Stockburger, medien.kunst.tirol & Kunstraum Innsbruck
Videoabend, with Axel Stockburger, Motorenhalle, Dresden
2006 *Again for Tomorrow*, screening with Dan Perjovschi, Royal College of Art Galleries, London
Pristina Sounds, National Museum of Kosovo, Prishtina. Curated by Tobi Maier
DE-REVOLUTION, with Dan Perjovschi, Galerie IG BILDENDE KUNST, Vienna
2005 *Technical Breakdown*, outdoor sound installation for AUX, Copenhagen
MMS Julekalender, Artnode, Copenhagen
2004 *45 Steps*, 45A, London

Selected performances

2015 *rotate-translate*, Moly-Sabata, Sablons, France
2013 *Something Special*, Co-presented by Entr'acte and The Tapeworm, NK Projekt, Berlin
2012 *Aloft from Alow*, Kai Middendorff Galerie, Frankfurt
2012 *When her voice came out, it surprised her*, performance, Frankfurt University of Music and Performing Arts, Frankfurt. Curated by Elli Ferriol and Achim Lengerer
2011 *Secret Societies*, Schirn Kunsthalle Frankfurt
2009 Caribic Residency, Frankfurt
Hauskonzert, Frankfurt
2008 *Unyazi - Fear of the Known*, Stellenbosch, South Africa. Curated by James Webb
2007 *aqueduct* with Kei Fushiki, Rie Takagi, Singuhr Hörgalerie, Berlin
takt with Kei Fushiki, Rie Takagi, stellwerk theatre, Weimar
2006 *Sound/Stage*, with Brandon LaBelle and Ken Ehrlich, fa projects, London
Simultan02, with Axel Stockburger, Timisoara, Romania
2005 CYRK, London
South London Gallery, with Lee Gamble, London
2003 Bonnington Centre, with Lee Gamble, Oliver Fay, Rodaidh McDonald and Tom Scott, London
2002 Bonnington Centre, as part of Poke-oke, London

Selected radio

- 2015 *A long aside*, Take You There, Grenoble
- 2010 *A long aside*, Radio X, Frankfurt
- 2008 *radio epode*, on Radio Papesse, a project curated by Tobi Maier as part of Manifesta 7
- 2006 *Phantom*, with Brandon LaBelle and Unst Collective, Resonance FM, London
- 2005 *Six Sites for Sound*, discussion with Mathias Gmachl, Michael J. Schumacher and Keiko Uenishi, Resonance FM, London
- Framework*, Resonance FM, London
- 2003 *Gunnersbury Park (fragmented flow)*, Rocket Sound, Juniradio, Berlin

Published audio

- 2013 *Crossarc Chute* CD on Entr' acte label, London/Antwerp
- 2010 *Car Window* on compilation framework250
- 2006 *Phantom* on compilation *Technical Breakdown*, as part of exhibition catalogue, Copenhagen

Writing and visual art contributions to art publications

- 2017 *I Waited in the Room for Memory to Return*, image for *The Handwriting / Handschrift, Parole #3*, Ed. Annette le Fort
- 2008 *Lost Broadcast, a note*, text for */seconds*, Issue 9, Ed. Peter Lewis, London
- 2005 *A Not So Lonely Place*, Interview with James Webb, Ed. Anna Colin, Ass. Ed. Tobi Maier, *Sound Art / Resonance Supplement, Six Sites or Sound*, LMC, London *Exchanging Perspectives*, Interview with Carl Michael von Hausswolff, Ed. Anna Colin, Ass. Ed. Tobi Maier, *Sound Art / Resonance Supplement, Six Sites for Sound*, LMC, London

Press

- 2013 *Soundcheck A-Z*, by Rory Gibb, *The Wire*, London
- Crossarc Chute* listed one of "best albums of 2013 so far", *FACT Magazine* (June 2013)
- Selected a second time for whole year by Steve Shaw, *FACT Magazine* (December 2013)
- 2012 *Stotternde Augen und singender Sand*, by Swantje Karich, *FAZ Feuilleton Kunstmarkt*, Frankfurt
- 2012 *ALOFT FROM ALOW*, Feature by Fabian Famoluk, *Schirn Magazin*, Frankfurt
- 2011 *EIN KUNSTEREIGNIS DER BESONDEREN ART*, Interview by Fabian Famoluk, *Schirn Magazin*, Frankfurt
- 2007 *Sound Art in London*, WDR radio interview by Michael Rüsenberg, Cologne
- 2006 Interviewed on P2 Radio, Copenhagen Sydsvenskan, Tor Billgren lyssnar till
- Köpenhamnskonst* review for *Technical Breakdown*, 3 January 2006
- 2004 *Postcards Home*, feature on *Artthrob - Contemporary Art in South Africa*, Guest Ed. James Webb

Related professional activities

- 2017 Presentation at Frankfurt University of Music and Performing Arts, Frankfurt am Main
- 2015 Presented radio art workshop together with Gael Moissonnier, in cooperation with Plateforme, Lyon
- 2012 Artist talk at Frankfurt University of Music and Performing Arts, Frankfurt am Main
- 2008 Provided workshop at Faculty of Fine Arts, Stellenbosch University, South Africa
- 2007 European Dramaturgy in the 21st Century, participation in workshop discussion series, Goethe University and Hessische Theaterakademie, Frankfurt am Main
- 2005 *Tone Debris*, curated concert event, Whitechapel Gallery, London