

Born 1970 in Johannesburg, South Africa
Lives and works in Frankfurt, Germany

Education

2006 – 2009 MFA, Bauhaus University, Weimar
2000 – 2004 BA Sonic Arts, Middlesex University, London

Residencies, Fellowships and Grants

2018 NEKaTOENEa, Hendaye, France
2015 Moly-Sabata, invited by Ecole du Magasin, Grenoble
2015 Stiftung Künstlerdorf Schöppingen, Schöppingen
2006 *Prishtina Sounds*, Prishtina, Kosovo

Exhibitions and Screenings

2019 *iepa #3*, duo show at basis, Frankfurt
iepa #3, duo show at École supérieure d'art Pays Basque, Cité des Arts, Bayonne, France

2018 *round letters turn sounds*, solo show, Kai Middendorff Galerie, Frankfurt
+33256191341, Brest, France, curated by Gael Moissonnier

2016 *Objet Disque*, group show, L'Assaut de la menuiserie lieu d'art contemporain, Saint-Étienne, France. Curated by Gael Moissonnier

2015 *My World*, video collaboration with Dan Perjovschi, La Belle Électrique, Grenoble

2014 *Vinyl Never Died*, Demons Mouth, Oslo, curated by Eric D. Clark

2013 *Was ist Kunst? - Mirrors of Production*, Jaqueline Martins Gallery, São Paulo. Curated by Tobi Maier

2012 *Aloft from Alow*, Kai Middendorff Galerie, Frankfurt

2011 *Secret Societies*, Schirn Kunsthalle Frankfurt. Curated by Cristina Ricupero and Alexis Vaillant

2010 *Spatial Language in Jest*, Kai Middendorff Galerie, Frankfurt

2007 *Fresh Trips*, with Axel Stockburger, medien.kunst.tirol & Kunstraum Innsbruck
Videoabend, with Axel Stockburger, Motorenhalle, Dresden

2006 *Again for Tomorrow*, screening with Dan Perjovschi, Royal College of Art Galleries, London
Prishtina Sounds, National Museum of Kosovo, Prishtina. Curated by Tobi Maier
DE-REVOLUTION, with Dan Perjovschi, Galerie IG BILDENDE KUNST, Vienna

2005 *Technical Breakdown*, AUX, Copenhagen
MMS Julekalender, Artnode, Copenhagen

2004 *45 Steps*, 45A, London

Selected Performances

2015 With Stephan Roiss and Crauss at Stiftung Künstlerdorf Schöppingen, Germany

2015 *rotate-translate*, Moly-Sabata, Sablons, France

2013 *Something Special*, co-presented by Entr' acte and The Tapeworm, NK Projekt, Berlin

2012 *Aloft from Alow*, Kai Middendorff Galerie, Frankfurt

2012 *When her voice came out, it surprised her*, performance, Frankfurt University of Music and Performing Arts, Frankfurt. Curated by Elli Ferriol and Achim Lengerer

2011 *Secret Societies*, Schirn Kunsthalle Frankfurt

2009 Caribic Residency, Frankfurt
Hauskonzert, Frankfurt. Curated by Marc Behrens

2008 *Unyazi - Fear of the Known*, Stellenbosch, South Africa. Curated by James Webb

2007 *aqueduct* with Kei Fushiki, Rie Takagi, Singuhr Hörgalerie, Berlin
takt with Kei Fushiki, Rie Takagi, stellwerk theatre, Weimar

2006 *Sound/Stage*, with Brandon LaBelle and Ken Ehrlich, fa projects, London
Simultan02, with Axel Stockburger, Timisoara, Romania

2005 CYRK, London. Curated by Lee Gamble
South London Gallery, with Lee Gamble, London

2003 With Lee Gamble, Oliver Fay, Rodaidh McDonald and Tom Scott, Bonnington Centre, London

2002 Bonnington Centre, as part of Poke-oke, London

Selected Radio

- 2015 *A long aside*, Take You There, Grenoble. Curated by students of curatorial programme at Le MAGASIN, Centre national d'art contemporain de Grenoble, France
- 2010 *A long aside*, Radio X, Frankfurt
- 2008 *radio epode*, on Radio Papesse, a project curated by Tobi Maier as part of Manifesta 7
- 2006 *Phantom*, with Brandon LaBelle and Unst Collective, Resonance FM, London
- 2005 *Six Sites for Sound*, discussion with Mathias Gmachl, Michael J. Schumacher and Keiko Uenishi, Resonance FM, London
- Framework*, Resonance FM, London
- 2003 *Gunnersbury Park (fragmented flow)*, Rocket Sound, Juniradio, Berlin

Published Soundworks

- 2013 *Crossarc Chute* CD on Entr' acte label, London/Antwerp
- 2010 *Car Window* on compilation framework250
- 2006 *Phantom* on compilation *Technical Breakdown*, as part of exhibition catalogue, Copenhagen

Press

- 2019 *Willkommen im Haus des Ohres*, Frankfurter Allgemeine Zeitung by Christoph Schütte
Sprache, Klang und Bild, Inspiriert von Franz Mon: Arbeiten von Mark Schreiber in der Galerie Kai Middendorff, Frankfurter Allgemeine Zeitung by Christoph Schütte
- 2013 Soundcheck A-Z, by Rory Gibb, The Wire, London
Crossarc Chute listed one of "best albums of 2013 so far" (June 2013)
Selected a second time in a new list for the whole year by Steve Shaw for FACT Magazine (December 2013)
- 2012 *Stotternde Augen und singender Sand*, by Swantje Karich, FAZ Feuilleton Kunstmarkt, Frankfurt
- 2012 *ALOFT FROM ALOW*, Feature by Fabian Famoluk, Schirn Magazin, Frankfurt
- 2011 *EIN KUNSTEREIGNIS DER BESONDEREN ART*, Interview by Fabian Famoluk, Schirn Magazin, Frankfurt
- 2007 *Sound Art in London*, WDR radio interview by Michael Rösenberg, Cologne
- 2006 Interviewed on P2 Radio, Copenhagen Sydsvenskan, Tor Billgren lyssnar till
Köpenhamnskonst review for Technical Breakdown, 3 January 2006
- 2004 *Postcards Home*, feature on Artthrob - Contemporary Art in South Africa, Guest Ed. James Webb

Teaching, Talks and Workshops

- 2017 Lecture at Frankfurt University of Music and Performing Arts, Frankfurt am Main
- 2015 Radio art workshop together with Gael Moissonnier, in cooperation with Plateforme, Lyon
- 2012 Artist talk at Frankfurt University of Music and Performing Arts, Frankfurt am Main
- 2008 Workshop at Faculty of Fine Arts, Stellenbosch University, South Africa
- 2007 European Dramaturgy in the 21st Century, participation in workshop discussion series, Goethe University and Hessische Theaterakademie, Frankfurt am Main
- 2005 Tone Debris, curated concert event, Whitechapel Gallery, London

Contributions To Publications

- 2017 *I Waited in the Room for Memory to Return*, image for *The Handwriting / Handschrift, Parole #3*, Ed. Annette le Fort
- 2008 *Lost Broadcast, a note*, text for */seconds*, Issue 9, Ed. Peter Lewis, London
- 2005 *A Not So Lonely Place*, Interview with James Webb, Ed. Anna Colin, Ass. Ed. Tobi Maier, Sound Art / Resonance Supplement, Six Sites or Sound, LMC, London *Exchanging Perspectives*, Interview with Carl Michael von Hausswloff, Ed. Anna Colin, Ass. Ed. Tobi Maier, Sound Art / Resonance Supplement, Six Sites for Sound, LMC, London