

## TEBOHO EDKINS

### BIOGRAPHY

Teboho Edkins (\*1980 in Tennessee, USA) grew up in Southern Africa and lives and works in Cape Town and Berlin.

He studied photography and fine art at the Michaelis School of Fine Art, University of Cape Town, South Africa and film at Le Fresnoy Studio National des Arts Contemporains in Tourcoing, France. This was followed by a degree in directing at the Deutsche Film und Fernseh-akademie in Berlin (dffb).

Teboho Edkins's films have shown at many festivals, group and solo exhibitions, including at the **Centre Pompidou**, Paris; **Tate Modern**, London; **South London Gallery**; **Haus der Kulturen der Welt**, Berlin; **Museum für Moderne Kunst**, Frankfurt; **Berlinische Galerie**, Berlin; **Weserburg-Museum für Moderne Kunst**, Bremen; **Museum of Modern Art**, New York City.

Some of the over 500 film festivals his films have screened at include the **International Film Festival Berlin (Berlinale)**; **International Short Film Festival, Oberhausen**; and **International Film Festival (IFFR), Rotterdam**.

His films have also been acquired by several public and private art collections including the **Goetz Collection** in Munich, **von Kelternborn Collection** in Frankfurt and the **Collection KAI 10 | Arthema Foundation** (Monika Schnetkamp) in Düsseldorf.

### FILMOGRAPHY

2024: ***Ghosts of Karatara***, 19'41" min

2021: ***The Orphanage***, 8' 27" min

2020: ***Shepherds***, 28' min

2020: ***Days of Cannibalism***, 79' min

2017: ***I am Sheriff***, 28' min

2016: ***Initiation***, 11' min

2015: ***Coming of Age***, 63' min

2013: ***Gangster Backstage***, 38' min

2011: ***Gangster Project***, 54' min

2011: ***Thato***, 27' 35" min

2008: ***Kinshasa 2.0***, 11'07" min

2006: ***Gangster Project 1***, 7'30" min

2005: ***True Love***, 28' min

2004: ***Ask Me I'm Positive***, 48' min

## **Curriculum Vita**

Name: Teboho Joscha Edkins  
Date of birth: 19th of September 1980  
Places of Residence: Berlin and Cape Town

## **Résumé in tabular form**

### Primary Schooling:

1985 – 1987 Pre- and Primary School, National University of Lesotho  
1988 – 1990 Anne Frank Grundschule, Freiburg, Germany

### Secondary Schooling:

1991 – 1993 Wenzinger Gymnasuim, Freiburg, Germany  
1994 – 1997 Machabeng International High School, Maseru, Lesotho  
1997 – 1998 Deutsche Schule Kapstadt, Cape Town, South Africa

1997 IGCSE, administered by Cambridge University, passed with distinction

1998 South African Senior Certificate, passed with exception

### Tertiary Education:

1999 – 2002 Michealis School of Fine Art, University of Cape Town, (UCT), South Africa,  
Mayors: Photography, English Literature, Religion and Philosophy  
sBA (hons) in Fine Art, photography, graduated with a distinction in Fine Art

2004 – 2006 Le Fresnoy Studio National des Arts Contemporains, France,  
Diplôme under Gary Hill and Kurt Hentschinger

2006 – 2012 Deutsche Film- und Fernsehakademie Berlin, (dffb), Germany  
Diplom Post Gradualen Studiengang Regie

## **Languages**

English and German as Mother Tongues, excellent French and good Sesotho

## **Academic Achievements**

- Simon Gerston Prize for “an outstanding body of work”, University of Cape Town, 2002
- Photography Class Medal, University of Cape Town, 2002
- Distinction, University of Cape Town, 2002
- Dean’s list, University of Cape Town, 2002
- Helene Schwarz Preis, Deutsche Film- und Fernsehakademie Berlin, 2012

## **Scholarships**

2004 – 2006	Fellow of the Ernest Oppenheimer Memorial Trust
2007 – 2008	DAAD (Deutscher Akademischer Austauschdienst), Bonn Scholarships for Artists: Postgraduate Study Scholarships
2008 – 2012	Heinrich Böll Stipendium, Berlin Postgraduate Study Scholarship
2014	Fellow of Akademie Schloss Solitude
2021- 2022	STIFTUNG KUNSTFUNDS Arbeitsstipendium

## **Exhibitions in the Art Context**

Solo exhibitions / presentations include:

July 2014	Solo show entitled “Gangster Backstage” in the Kai Middendorff Galerie, Frankfurt, Germany
July 2015	Solo show entitled “Initiation” in the Kai Middendorff Galerie, Frankfurt, Germany
September 2016	Solo exhibition of video work in the Museum: 12x12 IBB Video Space of the Museum für Moderne Kunst, Berlinische Galerie, Berlin, Germany
February 2017	Universalmuseum Joanneum, Kunsthaus Graz, Austria
August 2020	Solo show entitled “Lesotho” in the Kai Middendorff Galerie, Frankfurt, Germany

Group exhibitions include:

- Centre George Pompidou Paris, France
- Tate Modern London, Great Britain
- South London Gallery, Great Britain
- Arnolfini Bristol, Great Britain
- Haus der Kulturen der Welt Berlin, Germany
- Museum-Joanneum Graz, Austria
- MC2a & Novart
- Iwalewa-Haus Bayreuth, Germany
- Dubai Art Center, United Arab Emirates
- MMK Frankfurt, Germany

- Deutsches Filminstitut Frankfurt, Germany, 202
- Weserburg-Museum für moderne Kunst Bremen, Germany
- Mönchehaus Museum Goslar, Germany
- Centre for Contemporary Art Ujazdowski Castle Warschau, Poland
- Latrobe Regional Gallery, Museum Eastern Victoria, Australia
- B3 Biennial of the Moving Image, Frankfurt Germany
- Kai 10 | Arthema Foundation, Düsseldorf, Germany, 2020
- Kunsthalle Nürnberg, Germany, 2020
- Kunsthalle Giessen, Germany, 2020
- Museum of Modern Art, New York City, U.S.A., 2020
- Moving Images/ Moving Bodies Goethe Institute Bulgaria, 2022
- HAUNT Berlin, Germany, 2022
- Nagel Draxler Galerie, Berlin 'Die Reflexion des Publikums', 2022
- HilbertRaum, Berlin, Spotlights 2023

Video work included in the collections:

- Sammlung Goetz Munich, Germany
- Sammlung von Kelterborn Frankfurt, Germany
- KAI 10 Collection, Monika Schnetkamp, Düsseldorf, Germany

### **Filmmaker in Focus**

- International Film Festival Innsbruck 2015
- Festival des Cinémas d'Afrique d'Apt 2015
- Transmediale Berlin 2015
- Mail and Guardian top 200 young South Africans of 2016, as a Filmmaker
- Retrospective at the 17<sup>th</sup> Signes de Nuits, Berlin January 2017
- Masterclass, Ethnocineca 2021
- Retrospective of 6 films at the 23 Festival de Cine y Audiovisuales Equinoxio, Columbia October 2021
- Werkschau Filmhaus Nuernberg March 2022
- **Profile 2023 69th International Short Film Festival Oberhausen, Germany, May 2023**

### **Jury**

2016 Jury Member of the "Friedenspreis" for the 66<sup>th</sup> Berlin International Film Festival  
 2016 Jury Member of the Documentary competition of the 11<sup>th</sup> Africa in Motion Film Festival  
 2017 Jury Member of the 17<sup>th</sup> Singes de Nuit film festival  
 2017 Jury Member of the "Friedenspreis" for the 67<sup>th</sup> Berlin International Film Festival  
 2021 Jury Member of the German Competition, 66th International Short Film Festival Oberhausen

**Filmography (Film Festival Screenings and Prizes)**

**GHOSTS**

8'41" min, 2023

World Premier: **69th International Short Film Festival Oberhausen, Germany, May 2023**

Recontres Internationals Paris/ Berlin

International Premier: **ZINEBI 64 – International Festival of Documentary and Short Film of Bilbao, November 2023**

First Crossings, Slovenia/ Italy October 2023,

-----  
2020/21: Installation in the Kai Middendorff Galerie with the following films: **Shepherds** 27'min, **The Orphanage** 8'min, **Gangster Film** 5'min, **Macheana** 4'min

**THE ORPHANAGE**

8'30" min, 2021

documentary film,

production: KinoElektron, Day Zero Films Cape Town, Day Zero Films UG

**- WORLD PREMIERE – 52th Vision du Réel, International Competition Moyen/ Court Métrage, April 2021**

- Tages des Indigenen Films, Rostock, Germany
- Festival des Cinémas d'Afrique du Pays d'Apt, France
- AFRIKA FILM FESTIVAL KÖLN, Germany
- Olympia International Film Festival for Children and Young People, Greece
- Festival International Jean Rouch, Musée du quai Branly - Jacques Chirac, Paris

**Acquired by Monika Schnetkamp for the KAI 10 Collection, Düsseldorf, Germany.**

-----  
**SHEPHERDS**

27 min, 2020

documentary film,

production: KinoElektron, Day Zero Films Cape Town, Day Zero Films UG

**- WORLD PREMIERE - 66th International Short Film Festival Oberhausen, Germany, May 2020**

Internationaler Wettbewerb and Deutscher Wettbewerb

## **First Prize of the Jury of the Ministry of Culture and Science of North Rhine-Westphalia**

### **Statement**

*"The cow is culture" - A prison for shepherds in the steppes of Lesotho becomes a stage for some universal dramas of humanity. Living and surviving: what does a prison look like in a society that's not based on the principle of added value? Absurdly permeable, the fences dissolve the boundaries between the prison and the wide open landscape. In this cosmos, the delicate staging and the surreal composition of the film open an in-between space, the shepherds become the red-clad speakers of humanity, carrying the outside world into the interior of the prison.*

## **Prize of the Ecumenical Jury**

### **Statement**

*The film shows the psychological drama of shepherds from Lesotho, some of whom were sentenced to 9 years in prison for having stolen cows. This film caught the attention of the Ecumenical Jury for the originality of the theme, the love of a community of Lesotho for cows, for professionalism in photography direction and image aesthetics, the silences which invite the spectator to meditation. The film shows the value of cows in the lives of members of this community. But it also draws public attention to the gap between the wrongdoing and the punishment.*

22nd Belo Horizonte International Short Film Festival (Fest CurtasBH)

- KinoEndstation
- IFF ETNOFILM 2020
- KFFK / Kurzfilmfestival Köln N°14
- Festival du Court-Métrage de Clermont-Ferrand
- Film of the Day- THIS IS SHORT, European Short Film Network
- CORTO E FIENO- Festival del Cinema Rurale / Rural Film Festival, Italy
- The 19° Festival international Signes de Nuit (Signs of the Night), Paris, France
- 38th European Short Film Festival of Villeurbanne, France
- Carthage Film Festival, Tunis, Tunisia
- Tages des Indigenen Films, Rostock, Germany
- Festival des Cinémas d'Afrique du Pays d'Apt
- Routes of Empathy, Group Exhibition, HAUNT Berlin, Germany
- ForadCamp, Cinema and Nature Exhibition 2022, Spain
- Lago Film Fest- Italy, 2023

**Golden Tanit – Short Documentaries Competition** Carthage Film Festival (JCC) 2021

**Acquired by Monika Schnetkamp for the KAI 10 Collection, Düsseldorf, Germany.**

Selected as part of the archive of the International short film festival Oberhausen  
*Oberhausen On Tour*, screened at 54 venues in 24 countries.

-----

## **DAYS OF CANNIBALISM**

79 min, 2020

documentary film,

production: KinoElektron, Day Zero Films, KelplerFilms

**- WORLD PREMIERE – 70th International Berlin International Film Festival, Panorama section, February 2020**

**- New Directors/New Films festival, Museum of Modern Art and the Film Society of Lincoln Center. New York City,**

- 22<sup>nd</sup> Thessaloniki Documentary Festival, Greece
- Visions du Réel, International Film Festival Nyon, Switzerland
- 22<sup>nd</sup> Tel Aviv International Documentary Film Festival, DocAviv, Israel
- International Film Festival Innsbruck, Austria
- CPH:DOX, Copenhagen International Documentary Film Festival, Denmark
- Encounters, South African International Documentary Festival
- 41<sup>st</sup> edition of the Durban International Film Festival, South Africa
- DOX.fest München, Germany
- Porto/Post/Doc film and Media Festival, Portugal
- Afrikanisches Filmfestival Hamburg
- 39 Festival International Jean Rouch, Musée de l'Homme, Paris, France
- AFRIKAMERA, aktuelles Kino aus Africa, Berlin, Germany
- Escales Documentaires - Festival international de la création documentaire La Rochelle
- Africa International Film Festival (AFRIFF), Nigeria
- Carbonia Film Festival, 2020, Italy
- Brisbane International Film Festival, Australia
- The Human Rights Film Festival Zurich, Switzerland
- Black Movie, Festival international de films indépendants. Genève, Switzerland
- MiradasDoc is an International Documentary Film Festival
- Africa Alive, Deutsches Filminstitut & Filmmuseum Frankfurt, Germany
- The Australian Centre for the Moving Image
- Lesotho Film Festival 2021
- ESPIELLO, Festival Internacional de Documental Etnográfico de Sobrarbe 2024

## **AWARDS:**

El Gouna Film Festival, Egypt

**Awarded the El Gouna Golden Star for Documentary Film**

Lesotho Film Festival 2021 **Best International Film**

**DOCM PRIX VISIONS SUD EST 2017**, Visions du Réel Festival International de Cinéma Nyon

to DAYS OF CANNIBALISM by Teboho Edkins, best film project of the Focus South Africa.

*“The jury has decided to award a project that surprised them by the strength of its images. While it is deeply anchored in the South African reality, it opens up another perspective on the issues that small businesses have to face in the 21st century.”*

Dutch Post-production Awards, Rotterdam International Film Festival 2019  
*The jury were struck by this smart, funny, fascinating and innovative documentary. And were impressed by the way director is creating a documentary using a fiction narrative to produce a film that goes beyond pretense.*

Special Mention Rhodope International Documentary Film Fest (RIFE), Bulgaria

Selected for the following film production forums:  
Cinemart and Hubert Bals Grant by the Rotterdam Film Festival,  
L’atelier du Cinéfondation Cannes Film Festival,  
Blue Ice, Hot Docs Film Festival

-----  
**I am Sheriff,**  
28 min, 2017  
documentary film,  
production: STEPS, South Africa

- AfriKamera, Berlin, Germany, November 2016, Rough Cut screening.
- Encounters Film Festival, Cape Town/Johannesburg, South Africa, June 2017, premiere.
- Afrofest, Cape Town, South Africa, September 2017
- Jean Rouch International Film Festival Paris, France, November 2017
- Beijing Queer Film Festival, China, November 2017
- Mawjoudin Queer Film Festival, Tunisia, January 2018
- Zinegoak, Bilbao LGTBQI Film festival, Spain, February 2018
- 16° Festival internazionale Segni della notte / Urbino, Italy, April 2018
- Festival of Civilisations, Paris, France, April 2018
- 16. Internationale Festival Zeichen der Nacht, Berlin, Germany, April 2018
- Fcat 15° Festival De Cine Africano De Tarifa/Tánger, Spain, May 2018
- ETHNOCINECA – International Documentary Film Festival Vienna, Austria, May 2018.
- 34th Hamburg International Short Film Festival, Germany, June 2018
- LGTB film festival La Ploma, Lambda Association in Valencia, Spain, June 2018
- Africa Film Trinidad and Tobago (AFTT), Caribbean July 2018
- Zanzibar International Film Festival July 2018
- 3<sup>rd</sup> Golden Tree International Documentary Film Festival, Frankfurt
- 20th Belo Horizonte International Short Film Festival (FESTCURTASBH)
- Morelia International Film Festival (curated program by Zinegoak)
- Africa Eye Film Festival, Bristol, United Kingdom, November 2018
- 29th edition of the Carthage Film Festival, Tunisia, November 2018
- Kathmandu International Mountain Film Festival (KIMFF)
- 1st Dumbo Film Festival, New York City, USA, January 2019
- BCAT Bimestriel du Cinéma Africain de Tours
- Batho Ba Lorato film festival, Gaborone, Botswana



- Short Waves Festival, Poland
- FICSUR, World International Film Festival of the South, Argentina
- 16<sup>th</sup> RAI FILM FESTIVAL anthropology / ethnography / archaeology 2019, United Kingdom
- 22nd Amsterdam LGBTQ Film Festival
- 35th edition of the Vues d'Afrique International Film Festival, Montreal Canada
- Queer Feminist Film Festival 2019, Khayelitsha, Cape Town, South Africa
- 14e Festival cinémas d'Afrique à Lausanne, Switzerland
- Terra di Tutti Film Festival, Bolongia Italy
- Wathann Film Festival, Yangon, Myanmar
- Festival des Cinémas d'Afrique du Pays d'Apt, France
- 3rd BUSHMAN FILM FESTIVAL, Abidjan, Côte d'Ivoire
- Semaine du documentaire Hait, December 2019
- Le festival international du film documentaire de Saint-Louis, Senegal, December 2019
- German International Ethnographic Film Festival, Göttingen May 2020
- 23rd Mecal Pro, Barcelona International Short and Animation Festival
- Africa Alive, Deutsches Filminstitut & Filmmuseum Frankfurt, Germany
- Base-Court, le court du mois, one month long screening in Vevey, Switzerland

**Exhibited in group show at Nagel Draxler Gallery Berlin 2022**

**AWARDS**

- 16. Internationale Festival Zeichen der Nacht, Berlin, Germany, April 2018
- Special Jury Award: FIGHT FOR YOURSELF AWARD**
- FCAT 15° FESTIVAL DE CINE AFRICANO DE TARIFA/TÁNGER, Spain, May 2018
- Special Mention by the Jury**
- LGTB film festival La Ploma, Lambda Association in Valencia, Spain, June 2018
- Best Short Film**
- 35e Festival international de Cinéma Vues d'Afrique de Montréal, April 2019
- Prix du Meilleur court métrage documentaire**
- Mention Spéciale du Jury Droits de la Personne**

-----

**INITIATION**

2016, 11 min  
Video Art Work

- **PREVIEW Work in Progress – Kai Middendorff Galerie, Frankfurt Germany, September 2015**
- **WORLD PREMIERE – 62nd International Short Film Festival Oberhausen, Germany, May 2016**

2016

- FID Marseille, France
- Singnos de la noche, Argentina and Ecuador
- 5<sup>th</sup> Kolkata Shorts International Film Festival, India
- International Short Film Competition of 21<sup>th</sup> edition of Milano Film Festival, Italy
- Museum für Moderne Kunst, Berlinische Galerie, Germany

- Kurzfilmfestivals Köln N° 10, Germany
- 13. Internationales Kurzfilmfestival „kurz.film.spiele“ Konstanz, Germany
- 14<sup>th</sup> Festival Internacional Signos da Noite Lisbon, Portugal
- 33<sup>rd</sup> Kassel Documentary Film and Video Festival, Germany
- **58<sup>th</sup> Edition of the International Festival of Documentary and Short Film of Bilbao**  
ZINEBI, Spain
- 14° Festival international Signes de Nuit, Paris, France
- Festival Internacional de Curtas do Rio de Janeiro, Brasil
- Award for Best Film of the International Competition**
- 14° Festival de Cortos de Bogotá, Columbia

2017

- VIDEONALE.16 – Festival for Video and Time-Based Arts, Kunstmuseum Bonn, Germany
- Mönchehaus Museum Goslar, Germany
- Festival international du court métrage de Clermont-Ferrand, France
- Universalmuseum Joanneum, Kunsthaus Graz, Austria
- Rencontres Internationales Paris/Berlin, nouveau cinéma et art contemporain, France, Germany
- 50<sup>th</sup> Ethnological television film festival - FESTEUF, Serbia
- 12th edition Festival Cinémas d'Afrique in Lausanne
- Film Festival Herceg Novi, Montenegro
- 13<sup>th</sup> Lago Film Fest, Revine Lago, Italy
- 16<sup>th</sup> Concorso Film Festival, Pontenure and Piacenza, Italy
- Le Carrousel international du film de Rimouski
- der Neue Heimat Film #13, Burg Klempenow
- 31. Internationalen Film Festival Braunschweig
- 16<sup>th</sup> Reggio Film Festival, Italy
- 4th Peloponnisos International Documentary Festival 2018, Greece
- Cine Afro MAREJADA Colombia

2019

- Tabor Film Festival, Croatia
- 2023 Fünf Seen Filmfestival, Germany

**Acquired for the collection SAMMLUNG von KELTERBORN in Frankfurt, Germany.**

**Acquired for the GOETZ COLLECTION in Munich, Germany.**

**Acquired by Monika Schnetkamp for the KAI 10 Collection, Düsseldorf, Germany.**

Selected as part of the archive Oberhausen On Tour, of the 62nd International Short Film Festival Oberhausen, Germany

---

## **COMING OF AGE**

2015, 63 min

Production: STEPS, South Africa

Co-production: dffb, Germany

Documentary

- **WORLD PREMIERE – 65<sup>th</sup> Berlinale, Generation Section, February 2015**

- **INTERNATIONAL PREMIERE – Vision du Réel, International Competition  
Moyen Métrage, April 2015**

- FIDADOC 7th edition, International Competition, Morocco

- 63<sup>rd</sup> Trento Film Festival, International Competition, Italy

**Golden Gentian for Best Film**

Jury statement for the award: *"In front of the discreet lens of the director these relationships develop through a fascinating aura of absolute honesty and the harshness of the environment is evoked through highly touching scenes. A film of rare delicacy."*

- International Film Festival Locarno, Italy

**Open Doors Prize 2014**

- 24<sup>th</sup> International Film Festival Innsbruck, Documentary Competition, Germany

- Encounters Documentary Film Festival, Cape Town and Johannesburg, South Africa

- Filmhaus Nürnberg, Germany

- Yaoundé, Cameroon

- Durban International Film Festival, South Africa

- 12<sup>th</sup> Beijing Independent Film Festival, China

- 17<sup>th</sup> Cervino CineMountain Festival, Italy

- XI Film Festival della Lessini, Italy

- Les États Généraux du film documentaire in Lussas, France

- dokfilmwoche Berlin, Germany

- 12<sup>th</sup> edition of Reykjavík International Film Festival, Iceland

- 30<sup>tes</sup> unabhängiges Filmfest Osnabrück, Germany

- 10<sup>th</sup> Africa in Motion Documentary Competition, Edinburgh and Glasgow, Great Britain

**Jury award for our Best Documentary Film Competition**

- Terra di Tutti Film Festival, Italy

**Special Award Benedetto Senni**

- 34<sup>th</sup> Jean Rouch International Film Festival, Musée de l'Homme Paris, France

**Prix MONDE EN REGARDS**

- Alpi Giulie Cinema, Slovenia

- New Documentary films festival #5, Belleville en vues, Paris, France

- **Festival des Cinémas d'Afrique d'Apt, France Prix du jury lycéen du documentaire**

- 35<sup>th</sup> Amiens International Film Festival, France

- 26<sup>th</sup> edition of Carthage Film Festival International Competition, Tunisia

- International Documentary Film Festival Amsterdam, IDFA, official selection,  
Netherlands

- XIV. St Petersburg International Festival of Debut and Student Films Beginning!,  
International Competition, Russia

- Festival du film documentaire de Saint-Louis, France

- Lesotho International Film Festival, Lesotho

- Olympia International Film Festival, Athens, International Competition, Greece

**Special Mention**

- Porto/Post/Doc – Film & Media Festival, International Competition, Portugal

**Biberstein Gusmão Award for best emerging director**

Jury statement for the award: *"Adolescences happens in the porousness between body, gestures, reality and dreams. It's a kind of raw and pure force, fragile sensibility and unexpected strength. This film offers us the world of teenagers through an exercise of simplicity, by escaping every cliché we might be expecting. It places us in front of a mirror and takes us to the time when everything had the force of the entire world."*

- Black Movie – Geneva International Independent Film Festival, Switzerland
- 9<sup>th</sup> International Children's Film Festival Bangladesh, India
- DOCfeed, Netherlands
- *CinemAfrica Film Festival Stockholm, Sweden*
- International Film Festival for Youth and Children of Sousse, Tunisia
- ETHNOCINECA – International Documentary Film Festival Vienna, Austria
- African Film Festival – FCAT Taifia, Spain and Cinémathèque de Tanger, Morocco
- XXX Parnu Film Festival, Estonia
- 11<sup>th</sup> édition of the Festival Cinémas Afrique Lausanne, Switzerland
- Zanzibar International Film Festival Zanzibar, Tanzania
- CAK – African Cultural Institute, Oslo, Norway
- 19<sup>th</sup> International Film Festival ETNOFILM Cadca, Slovakia
- 10<sup>th</sup> Ânûû-rû Âboro International Film Festival, New Caledonia
- 14<sup>th</sup> Kathmandu International Mountain Film Festival, Nepal

**Jury Special Mention KIMFF**

- Musée du quai Branly – Jacques Chirac, Paris, France
- Festival Internacional de Cine de Las Palmas de Gran Canaria, Spain
- 25<sup>th</sup> Festival Panafricain du Cinema et de la Television de Ougadougou FESPACO, Burkina Faso
- Porte ouverte sul cinema dal mondo, Open Doors, Festival del film Locarno, Switzerland
- Golden Tree International Documentary Film Festival, Frankfurt am Main

**Award for Best Medium Length Documentary**

- Weltmuseum Vienna, Austria
- Africa Film Trinidad and Tobago (AFTT)
- Tage des indigenen Films, Rostock
- Africa Alive, Deutsches Filminstitut & Filmmuseum Frankfurt, Germany

---

**GANGSTER BACKSTAGE**

2013, 37 min 30 sec

Production: Bathysphere, Paris

Experimental Documentary – mixed Genres

**- WORLD PREMIERE – CinemaXXI competition, International Film Festival, Rome Italy, November 2014**

- 60<sup>th</sup> International Short Film Festival Oberhausen, International Competition, Germany  
**Principal Prize of the International Jury**

Jury statement for the award: *"By turns intense and gentle, this genre-bending film explores the complex reality of living on the edge, and engaging with imminent death in the everyday. Through an investigation of intimate narratives which shift between the*

*stage and the backstage, this sensitively made work is an outstanding approach to film portraiture."*

- Filmmuseum Frankfurt, Germany
- Festival del Cinema Africano, d'Asia e America Latin Milano, Italy
- Urban Film Festival Paris, competition, France
- 19<sup>e</sup> Festival International de Contis, France  
compétition européenne de courts-métrages
- Festival international Signes de Nuit, Italy
- 6<sup>th</sup> Encounters South African International Documentary Festival, South Africa
- 35<sup>th</sup> Durban International Film Festival, South Africa
- Festival Silhouette 2014 Paris, sélection officielle, France
- 38<sup>th</sup> Open Air Filmfest Weiterstadt, Germany
- Museum für moderne Kunst Weserburg, Germany
- DocLisboa, International Competition, Portugal
- Le 34<sup>e</sup> Festival international du film d'Amiens, France
- Tamatave, Madagascar
- Festival cinémas d'Afrique, Lausanne, Switzerland
- FICFA Moncton, Canada
- 28<sup>e</sup> édition du Festival A nous de voir Oullins, France
- The Nile's Diaspora International Film Festival, Uganda
- **Le Grand Prix du Court Métrage** au Festival du Film Documentaire de St-Louis du Sénégal, Senegal
- Transmediale Berlin, Germany
- AfryKamera, African Film Festival Warsaw, Poland
- International Film Festival Innsbruck, Austria
- C'EST RIGHT SHORT, New Brunswick, Canada
- AfricaVenir Berlin, Germany
- Rencontres Internationales Paris/Berlin, nouveau cinéma et art contemporain, France / Germany
- New Documentary films festival #5, Belleville en vues, Paris
- Festival des Cinémas d'Afrique d'Apt, France
- DocLisboa Lisbon, Portugal
- Tate Modern London, Great Britain
- Kurzfilmtagen Winterthur, Switzerland
- Belleville en vues Paris, New Documentary films festival, France
- Bucharest International Experimental Film Festival, Hungary
- Lovely Days Bol, Island of Brac Croatia, Video Art Festival
- Kai 10 | Arthena Foundation, Düsseldorf, Germany
- Kunsthalle Nürnberg, Germany

**Acquired for the collection SAMMLUNG GOETZ in Munich, Germany.**

**Acquired for the collection SAMMLUNG von Kelterborn in Frankfurt, Germany.**

**Acquired by Monika Schnetkamp for the KAI 10 Collection, Düsseldorf, Germany.**

Selected as part of the Archive Oberhausen On Tour, screened at 54 venues in 24 countries.

## **GANGSTER PROJECT**

2011, 54 min, Cape Town

Production: dffb, Germany

Experimental Documentary- mixed Genres, Fiction and documentary

### **- WORLD PREMIERE – FID Marseille International Film Festival, France, July 2011**

- 34<sup>e</sup> Festival de cinéma de Douarnenez, France
- “Filmer à Tout Prix”, Belgium
- 9<sup>e</sup> Festival International Signes de nuit, Italy
- Festival International du Film de la Roche-Sur-Yon, France
- Imola Film Festival Ravenna, Italy
- Afrikamera “current cinema from africa” Berlin, Germany
- Doc en courts Lyon, France
- Hors Pistes at the Centre Pompidou, Paris, France

### **- Rotterdam International Film Festival, Netherlands**

- Docudays UA International Human Rights Documentary Film Festival, Ukraine

### **\*Special Mention**

*“for incredible characters and how it was solved filmically”*

- 9<sup>e</sup> Festival du cinéma de Brive, France
- Olhar de Cinema – Curitiba Int’l Film Festival, Brazil
- Rencontres Internationales Paris/Berlin/Madrid, nouveau cinéma et art contemporain, France, Germany, Spain
- Durban Film Festival 2012, Australia
- Hors pistes festival Sao Paulo, Brazil
- Tri Continental Film Festival Johannesburg/ Cape Town/ Pretoria/ Soweto, South Africa
- 7<sup>th</sup> Dockanema – Documentary Film Festival Maputo, Mozambique
- 9<sup>e</sup> Festival de Cine Africano de Córdoba – FCAT, Spain

### **Prize for Best Documentary**

*The Griot for Best Documentary, along with 3,000€ and a trophy, goes to Ganster Project (South Africa, Germany) by Teboho Edkins in that we seldom see a project in which a director risks his life to enter a society of gangsters, attains the confidence necessary to film them from the inside without prejudices, and assumes a rite of initiation for a talented filmmaker.*

- Underdox – Internationales Festival für Dokument und Experiment München, Germany
- Festival de cine de Bogota, Columbia
- Astra Film Festival Sibiu, Romania
- Internacionalni Televizuski Festival Bar, Montenegro
- FESCPACO 2013, Burkina Faso
- Next Future / Próximo Futuro – Gulbenkian Program of contemporary culture Lisboa, Portugal
- 41<sup>th</sup> edition of La Rochelle International Film Festival, France
- Paris Cinema International Film Festival, France
- AfricaVenir Berlin, Germany
- Zanzibar International Film Festival 2013 – ZIFF, Zanzibar

### **Verona Award for Best African Film**

*For his ability to show the process of creation and production of a film and to discover the mechanisms of making “cinema”, remaining in a constant balance between*

*reality and fiction, and for the incredible choice to risk, filming himself next to the real "gangsters", the characters of the work, and follow them in their daily lives.*

- IHRFFA International Human Rights Film Festival, Albania
- ARTE – creative-website
- Maisha Film Lab Film Festival Kampala, Uganda
- November 2014 The Nile's Diaspora International Film Festival
- Transmediale Berlin, Germany
- New Documentary films festival #5, Belleville en vues, Paris, France
- Festival des Cinémas d'Afrique d'Apt, France
- Deutsche Film und Fernsehakademie Berlin, Germany

#### **Helene-Schwarz Preis 2012**

*Der Film Gangster Projekt ist verblüffend. Er entführt uns nach Cape Town in Südafrika in ein ehemaliges Coloured Township, in dem man als Weißer seines Lebens nicht sicher ist. Wir treffen dort auf Schwarze, die ihre Waffen hervorziehen und uns ihre Schussverletzungen zeigen und ohne jede Anonymisierung davon erzählen, wie sie jemanden umgebracht haben, nur so, als Mutprobe. Mit Geschick und Gespür hat der weiße Regisseur Teboho Edkins, der selbst in Cape Town aufgewachsen ist, es geschafft, das Vertrauen dieser Menschen zu erwerben und trotz aller Klischees, die diese selbsternannten Gangster immer wieder für die Kamera produzieren, hinter die Kulissen zu gucken und uns ein Gefühl dafür zu vermitteln, unter welcher unvorstellbaren Bedrohungen und Härten sich die Menschen dort durch das Leben schlagen müssen. Dafür bekommt er den Helene-Schwarz-Preis 2012.*

- Mine, A Selection of Films by South African Artists' at the University of Bayreuth in Germany, United Arab Emirates, Dubai Community Theatre and Arts Centre, the University of Johannesburg, University of the Free State.

---

#### **THATO**

2011, 27 min, Lesotho  
Production: STEPS for the Future, South Africa  
Co-Production: dffb Germany  
Documentary

#### **- WORLD PREMIERE – Visions du Réel, Nyon, Switzerland, April 2011**

- 39<sup>th</sup> Festival de Cine de Huesca, Spain
- 20. Internationales Film Festival Innsbruck, Germany
- 34<sup>e</sup> Festival de cinéma de Douarnenez, France
- Etats Generaux du Film Documentaire n° 23 Lussas, France
- 9<sup>e</sup> Festival International SIGNES DE NUIT Paris, France
- Festival International du Cinéma des Peuples, Ânúû-rû âboro, Canada
- XVI International TV Festival Bar 2011, Montenegro
- 10<sup>th</sup> Asiana International Short Film Festival, South Korea
- MUJERDOC, Spain

#### **Prize for Best Short Film**

- 9<sup>o</sup> Festival de Cine Africano de Córdoba – FCAT, Spain
- Association Femmes tout court Brest, France

- Lanzarote International Film Festival, Spain
- Millenium International Documentary Film Festival, Belgium
- Womad Festival, Spain
- One Country One Film Festival Apachat, France

### **Acquired of Belgium National Television 2014**

---

#### **KINSHASA 2.0**

2008, 11 min, Democratic Republic of Congo

Production: Day Zero Film, South Africa

Co-production: dffb, Germany

Experimental Documentary

#### **- WORLD PREMIER – 58<sup>th</sup> Berlinale 2008, February 2008**

- 18<sup>th</sup> African, Asian and Latin American Film Festival in Milan, Italy
- International Short Film Festival Oberhausen, Germany
- International Film Festival Innsbruck, Germany
- Arsenal Cinema, Berlin, Germany
- The Norwegian International Short Film Festival, Norway
- Africa in the Picture Festival Amsterdam, Netherlands
- 3<sup>e</sup> Festival Cinémas d'Afrique et Journées du Crocodile de Lausanne, Switzerland
- Regent Park Film Festival, Toronto, Canada
- Monkeytown, Video Art Exhibition New York, United States
- St. Petersburg International Youth Film Festival, Russia
- International Literature Film Festival Berlin, Germany
- Dffb Werkschau Berlin, Germany
- XXVIII Festival of African Cinema of Verona, Italy
- 25<sup>ten</sup> Französische Filmtage Tübingen-Stuttgart, Germany
- Tehran International Short Film Festival, Iran
- African Film Festival of Verona, Italy
- Rencontre Internationales, Paris/ Berlin/ Madrid, France, Germany, Spain
- FESPACO, Burkina Faso
- Signes de nuit, Paris, France
- 23<sup>rd</sup> Leeds International Film Festival, Great Britain
- South London Gallery, Great Britain
- Arnolfini Centre for Contemporary Arts Bristol, Great Britain
- Hors Pistes at the Centre Pompidou, Paris, France
- Difference Screening Cycles, SOAS University of London, Great Britain
- Displaced Luckenwalde, Germany
- Werkleitz Festival 2013 – Utopien vermeiden, Germany
- "Bandits-Mages Rencontres", France
- ARTE, Germany France
- PBS, North America
- Video Dumbo, Contemporary Video Art Exhibition, Part of Art Under the Bridge Festival, New York City, United States
- Mine, A Selection of Films by South African Artists' at the University of Bayreuth in Germany, United Arab Emirates, Dubai Community Theatre and Arts Centre ,the



- University of Johannesburg, University of the Free State.
- South London Gallery, Great Britain
  - As part of the Difference Screen Project:
  - Centre for Media Studies, SOAS, London, 28.1.2015
  - Museum of Contemporary Art, Zagreb, Croatia 24.2.2015
  - DISPLACED Festival, Luckenwalde, Germany 28.6.2015
  - Quartair Contemporary Art Initiatives, The Hague, Netherlands 3.7.2015
  - Kala Bhavana, Santiniketan, West Bengal, India 27.11.2015
  - Studio 21, CIMA Gallery, Kolkata, India 4.12.2015
  - TENT (Theatre for Experiments in New Technologies) Kolkata, India 5.12.2015
  - CUBE Cinema, Bristol UK 23.1.2016
  - Hochschule für Gestaltung und Kunst FHNW, Basel, Switzerland 16.1.2017
- 

### **GANGSTER PROJECT 1**

2006, 7 min 30 sec, France/South Africa

Production: Le Fresnoy, studio national des arts contemporains, France

Mixed Genres, Experimental

- Clermont-Ferrand Short Film festival, France
  - Tampere Short Film festival, Finland
  - Kurzfilmtage Winterthur, Switzerland
  - Rencontres Internationales Paris/Berlin/Madrid, France, Germany, Spain
  - Dor28 Humboldt-Universität zu Berlin, Germany
  - Panorama 8 Lille, France
- 

### **TRUE LOVE**

2005, 28 min, Lesotho/France

Production: Le Fresnoy, studio national des arts contemporains, France

Mixed Genres, Fiction and documentary

- International Film Festival of Marseille (FID), France
- Abidjan International Short Film Festival, Ivory Coast
- Documentaire sur grand écrans, Paris, France
- International Film festival Innsbruck

#### **Prize for Best Documentary**

- Panorama 9 Lille, France
  - WeAreComingHome, Hamburg, Germany
- 

### **LOOKING GOOD**

2005, 49 min, Lesotho

Production: DayZero Film

Co-production: Sesotho Media

Documentary

- **WORLD PREMIERE – Visions du Réel, Nyon, Switzerland, 2006**

**Acquired by the Finnish National Television YLE**

---

**ASK ME I AM POSITIVE**

2004, 48 min, Lesotho

Production: DayZero Film

Co-production: Sesotho Media

Documentary

- **WORLD PREMIERE – Visions du Réel, Nyon, Switzerland, 2004**

- International Film Festival Innsbruck, Germany

**Prize for Best Documentary**

- Panafrican Film and Television Festival Ouagadougou – FESPACO, Burkina Faso

- AfricaRemix, Centre George Pompidou, Paris, France

- DOK Leipzig, Germany

- Silver Docs Washington, United States

- Zagreb Film Festival, Croatia

- African, Asian and Latin American Film Festival Milan, Italy

- Les Etats-Généraux du Film Documentaire Lussas, France

- Les Rencontres internationales du documentaire de Montréal, Canada

- Encounters Film Festival Cape Town/ Johannesburg, South Africa

- The Three Continents Film Festival Nantes, France

- Zimbabwe International Film Festival

- Apollo Film Festival Vancouver, Canada

- IFF Innsbruck, Germany

- FESPACO, Burkina Faso, **Special Mention by the Jury**

**Acquired by the Finnish National Television YLE and TV2 Denmark.**

---

2001-2004

Video Art

Various Works, all “**Untitled**”

Group shows including What if the World Gallery, Cape Town, Blank Projects Cape Town,

What if the World Gallery Cape Town, Lyon/Cape Town Bi-national Video Art Exchange,

Installation in Michealis Gallery, 2004 representing South Africa at the Nice Film Festival

for experimental films